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BOOKS OF THE COMING YEAR.

The classified list of the coming season's books, as made up from the announcements of American publishing houses, and printed elsewhere in this issue, in accordance with our long-standing custom, affords us the opportunity of making a random commentary upon the immediate literary outlook, selecting for mention a few of the titles of the most salient interest, although leaving many important categories untouched. As has been our custom heretofore, we devote this cursory view to works in the departments of history, biography, general literature, poetry, the drama, and fiction. The list is, if anything, of more than average interest, and many of its items are calculated to make the literary mouth water in anticipation of the prospective feast.

In the historical section, a work of timely interest is "The United States and Mexico," covering the period 1821–1848 in our relations with the sister republic. The author is Mr. George L. Rives, and the work fills two large volumes. "The Americans in the Philippines," by Mr. James A. Le Roy, in two volumes, will, we presume from its sponsors, be a contribution to the pernicious imperialistic propaganda. "The Major Operations of the Navies in the War of American Independence," is by that greatest of authorities upon naval strategics, Admiral A. T. Mahan. Professor McMaster's "History of the People of the United States" will now, after more than a score of years, be completed by an eighth volume, covering the decade just preceding the Civil War, thus coming into sharp competition with the early volumes of Mr. Rhodes. "Chicago and the Old Northwest," by Mr. Milo M. Quaife, is the work of one of the best-equipped students of our local annals. The concluding volume of Mr. James Schouler's "History of the United States," Mr. E. C. Wingfield-Stratford's "History of English Patriotism," Lord Milner's "The Nation and the Empire," and James Douglas's "New England and New France," are other announcements of importance.

In the category which covers biography, memoirs, and correspondence, there are two collections of letters that promise to be of surpassing interest. It is something more than a

promise, because we have already been permitted to read some of the letters of Charles Eliot Norton and William Vaughn Moody in the magazines. The Moody volume will include the letters that have appeared in the last two issues of the "Atlantic Monthly," and others, we hope. Those already printed are of such quality as to make imperative the demand for as complete a collection as can possibly be brought together. They take their place at once with the choicest epistolary treasures of our literature — with the letters of Lamb and FitzGerald — to name the most charming examples of this form of composition. The letters, speeches, and correspondence of Carl Schurz, edited by Mr. Frederic Bancroft, are to be published in six volumes. The reminiscences of the greatest of American sculptors, Augustus Saint-Gaudens, will appear in finely illustrated form. A life of Lyman Trumbull, by the accomplished publicist, Mr. Horace White, will fill a gap that has too long remained vacant in the record of our great statesmen. "Fifty Years of My Life," by Mr. Theodore Roosevelt, while not exactly filling a gap, will doubtless be dear to his following for its hard-hitting and general breeziness. "Frémont and '49" is a work which, from the pen of Mr. Frederic Dellenbaugh, is sure to prove of both interest and value. "The Everyday Life of Abraham Lincoln," by Francis Fisher Browne, the late editor of this journal, has for many years been one of the best of the Lincoln biographies, and the last months of the author's life were spent upon a thorough revision of the work for publication this fall. A monument of painstaking industry and conscientious scholarship may be expected when Dr. H. C. Chatfield-Taylor's life of Goldoni appears from the press. This work, upon which the author has been engaged ever since he published his life of Molière, will provide the first adequate account of Goldoni in the English language, and probably in any other. Other prominent works of biography are a life of Bulwer-Lytton, by the present Earl of Lytton; a life of Anthony Trollope, by Mr. T. H. S. Escott; the memoirs of Henry Labouchere; Clara Louise Kellogg's "Memoirs of a Prima Donna"; "Wagner as Man and Artist," by Mr. Ernest Newman; and a volume on Strindberg, by Miss Lind-af-Hageby, the notorious Swedish anti-vivisectionist.

The list of works of general literature, as distinguished from history and biography, does not seem to include many important titles. Perhaps the most attractive is the first complete English translation of "Simplicius Simplicissimus," that extraordinary narrative of vagabond life during the period of the Thirty Years' War. Mr. Percy H. Boynton's "London in English Literature" is the result of many months spent in seeking out and identifying the haunts and shrines of famous English authors in London. A new volume by the venerable John Burroughs is "The Summit of the Years." We cannot say what Vernon Lee's "A Tower of Mirrors" will be like, but may be assured that it will be beautifully written and full of philosophical discernment. Mr. H. W. Mabie's "American Ideals: Character and Life" will, we presume, give us his lectures delivered in Japan as a missionary of American culture. "Half-Lengths," by G. W. E. Russell, is a title that seems to promise much genial entertainment.

Books about the drama and the actual texts of plays are increasing in number every year, to correspond with the extraordinary revival of interest in this literary species. We note Mr. Brander Matthews's "Shakespeare as a Playwright," "The Fools of Shakespeare," by Mr. Frederic Warde; "The Elizabethan Playhouse," second series, by Mr. W. J. Lawrence; "Ten More Plays of Shakespeare," by Mr. Stopford Brooke; "Beaumont, the Dramatist," by Mr. C. M. Gayley; as well as the Goldoni and Strindberg volumes previously mentioned. Mr. Archibald Henderson will have a volume called "European Dramatists," Mr. Richard Burton one on "The New American Drama," Lady Gregory an account of "Our Irish Theatre," Miss Mary Caroline Crawford a volume entitled "The Romance of the American Theatre," and Mr. Charlton Andrews one entitled "The Drama To-day." Among new dramatic works the following may be noted: "The Tragedy of Pompey," by Mr. John Masefield; "Joseph and His Brethren," a pageant-play by Mr. Louis N. Parker; and "Horace Walpole," by Mr. Gustave Simonson; translations include M. Hervieu's "The Labyrinth," M. Peladon's "Saint Francis of Assisi," and new volumes of Strindberg and Hauptmann.

The mere titles of forthcoming books of verse do not convey much information, unless perchance the authors are "placed" in our minds. A few that seem worth transcribing are these: "Salt Water Ballads," by Mr. John Masefield; "The Wolf of Gubbio," by Mrs. Josephine Preston Peabody Marks; "The Lonely Dancer, and Other Poems," by Mr. Richard LeGallienne; "The Collected Poems of Margaret Woods"

"Minions of the Moon," by Mr. Madison Cawein; "Merchants from Cathay," by Mr. William Rose Benét; and "Last Poems," by the late Mrs. Dorr. Doubtless, the season will give us much new poetry as yet unheralded; it is our usual experience to learn of the best work in this kind when it makes its actual appearance.

The multitudinous array of forthcoming novels gives the most daring commentator pause, but, at the risk of seeming invidious, we will name the following fifteen as destined to stand somewhere near the forefront of the confirmed fiction reader's attention: An unnamed novel, by Mr. William De Morgan; "The Dark Flower," by Mr. John Galsworthy; "Bendish, a Study in Prodigality," by Mr. Maurice Hewlett; "Youth's Encounter," by Mr. Compton Mackenzie; "The Honorable Senator Sage-Brush," by Mr. Francis Lynde; "The Great Adventure," by Mr. Robert Herrick; "Westways," by Dr. Weir Mitchell; "The Business of Life," by Mr. Robert W. Chambers; "The Happy Ship," by Mr. Stephen French Whitman; "The Will to Live," by Miss M. P. Willcocks; "After All," by Miss Mary Cholmondeley; "The Custom of the Country," by Mrs. Edith Wharton; "Van Cleve," by Mrs. Mary S. Watts, and "Hagar," by Miss Mary Johnston. One could get much of the cream of the season's output by reading these novels, and perhaps fifteen is as large a number as anyone who cares for tranquillity of soul ought to read in a single season.

SHELLEY ONCE MORE.

There ought to be a critical Index Expurgatorius,—a list of subjects which, either because of their difficulty or because they have already been talked to rags, should forevermore be taboo to discussion. The identity of the dedicatee and the dark lady of Shakespeare's sonnets, Poe's alleged debts and drunkenness, the marital infelicities of Byron, Shelley, and Carlyle, are among the matters which should be thus set aside. To say the least, they have been frightfully overworked, and deserve a period of rest.

But gossip is the foul familiar of Fame. Those who attain to the accolade of the latter must submit to the malignant eye, the leering laugh, the intruding finger of the former. There can be no canonization without the Devil's Advocate. If people would only grant the possibility that in a question between a man of genius and an ordinary person, the man of genius may be right and the ordinary person wrong, there might be some use in infinite biographical discussion. But judgment is usually given the other way. Mankind refuses to have its sun without spots, and it is more interested in the spots than in the light. In its own interest and for the sake of its debt to genius it ought to control this instinct of unwholesome curiosity. It ought to deal with erring great men as the sons of Noah did when they found their father lying drunk and exposed,—walk backward and cover them with a mantle.

Shelley is perhaps the most intensely interesting personality in literary history. He is the accomplishment of the type, the realization of the idea of what the world has always meant by the word "poet." Byron called him "The Snake," and he had the fascination which that animal is fabled to possess without any of its sinister or repulsive characteristics. If grave men still feel his fascination, is it any wonder that the women with whom he was thrown could not resist it? To speak plainly, women always and everywhere flung themselves at his head. He did not invite this bombardment, for he avoided society, and was a hermit and solitary. More charity is surely due him than for men who are not subject to such experiences. Yet his relations with women have damned him in the books of the good or the pretended good. During his lifetime he was accounted a fiend; and when after many years the efforts of his friends and admirers lifted a little the pall of obloquy which covered his dead body, two strong hands drew it back—the hands of Matthew Arnold and Mark Twain. Arnold's opinion was the man of the world's view,—tolerant, slightly amused, but cuttingly severe; Mark Twain's might be called the backwoods opinion, and was less an opinion than a shower of mud. In those circumstances, it could hardly be expected that Shelley's disciples should remain silent; and accordingly Mr. Henry S. Salt, in "Shelley: Poet and Pioneer," comes to the rescue of his character.

One regrets to meddle in the matter, or to retell in brief the so often told story of Shelley's first marriage. But in mere fairness the thing seems unavoidable. Mr. Salt makes it pretty evident that Shelley was not in love with Harriet Westbrook and did not want to marry her. She ran away from her home, and threw herself upon his protection. There were three things then that he could do. He might reject her, compromised and humiliated; he might make her his mistress; he might make her his wife. With splendid generosity, the boy (for he was nothing more) chose the last course, flying in the face of his father and all his worldly interests. From that issue sprang unnumbered woes.

The boy-and-girl union was happy enough in the beginning, for Harriet was attractive and Shelley attentive. But the differences between them in training, temperament, and tastes were sure to develop sooner or later. Mr. Salt states, and evidence and probability point that way, that before there was any question of Shelley's infidelity there had grown up a barrier between them. He claims that this was Harriet's fault; that her character hardened, and

that she rejected attempts at conciliation. Shelley had never believed in marriage, and his opinions on divorce were probably the same as those held by Milton, George Meredith, and other great men, and which are pretty widely in vogue to-day. It may be said that this does not matter; that neither the opinions of great men nor the votes of the multitude can determine a question of ethics. Practically, though, and in a social way, they do determine it. However, Shelley thought himself free to seek his happiness, and he left his unsympathetic wife and formed a free union with Mary Godwin. Harriet retained her children, and was provided for materially. It was to all intents a divorce, and no more reprehensible than thousands of such separations which are occurring every day. Two years later, however, Harriet, obeying a suicidal bent which had shown itself in early life, drowned herself in the Serpentine. If there were any irregularities in her life after the separation, she only followed Shelley's precept and example. He never tried to exculpate himself by bringing charges against her, and his defenders would have done better to have remained silent also.

What are we to say in the matter? Compromise is always stupid, but it is generally reasonable. It seems to us that there is a good helping of blame for both parties; but, considering their ages and temptations, no cause for damnatory reprobation of either. Shelley's future page was fair enough. In spite of his objections to marriage, he married Mary as soon as he could, and there is not a shred of real evidence to show that he was unfaithful to her. The enthusiasms and admirations expressed for other women in his poetry do not appear to have been translated into life. In regard to women, indeed, a poet is in hard case. Unless he puts his appreciation of their beauty and charm into verse he is apt not to become a poet at all; and if he does, as Shelley complained, people "approximate him to the circle of a servant girl and her lover." A great artist may paint a gallery of portraits of fair women, his sitters; may throw his whole soul into the depiction of their sensuous or spiritual charms, yet he will not be accused of indiscriminate lovemaking. Really the world ought to accustom itself to a little hardness of heart in regard to the woes of women admired by poets. The women themselves are generally satisfied. Their vanity is flattered, and they get immortality, which is more than any other kind of men can give them.

Contrary to received opinion, Shelley was less of a ladies' man than a man's man. His men friends,—Hogg, Leigh Hunt, Peacock, Byron, Medwin, Trelawney,—he grappled to his soul with hoops of steel. They never speak of him except as a miracle of gentleness, generosity, disinterestedness, wisdom, courage, and common-sense. From the least to the greatest they recognized in him a being superior to themselves.

For an "ineffectual angel," as Arnold called him, Shelley has been the most potent warrior of ideas in modern times. He is the pioneer of pioneers. There is hardly a phase of political reform or social agitation that has come up since his day which he did not anticipate; and his ringing cry has been most effectual in urging the battle on. Religious toleration, the union of workers, peaceful resistance to oppression, the improvement of woman's position, the non-sacredness of property, the attack on privilege,—and generally everything that makes for the rise of the poor and downtrodden, were forced into fiery propaganda by him. Of course he did not in most cases originate the ideas. They came to him by inheritance from Voltaire, Rousseau, and the other prophets of the French Revolution, and from Godwin at home; but he brought them all to a focus, to burn in his eloquent verse and prose. Also, in the final analysis, there is the same fatal flaw of conduct as in Tolstoi's case. They are both aristocrats pointing the way for the poor, but not exactly going that way themselves. That, in spite of all their generosities and unselfishness, they did not altogether divest themselves of the benefits of fortune, was of course a counsel of common-sense. Both were totally unfitted to earn their own livings. Tolstoi is said to have made the worst boots in Russia, and if Shelley had had to keep books he would have starved to death. They did not live in countries where, like Buddha, they could put away their princedoms and take up the begging bowl and depend upon disciples for support. But the fact that they remained aristocrats keeps them from being the real protagonists of the poor.

Shelley was endowed with the metaphysical bent, and the myth-making instinct which goes with it. He was fairly well read in European philosophy. He knew Hume, and had absorbed the parts of Plato that pleased him. He of course knew nothing of the dark pessimisms of the East, and his ignorance and temperament allowed him to accept the doctrines of the perfectibility of man and a future Golden Age. About the idea of personal immortality, the sole outlet for hope for man, his mind seems to have been to let. He rejected Christianity, and probably this dogma with it, and his mind dallied with a vague idea of pantheistic life. On the whole, his philosophy was a trifle shallow, as all optimism which is bounded by the expectations of this world must be.

Mr. Salt challenges Matthew Arnold's verdict on Shelley's poetry, and certainly he has reason as far as some of the critic's dicta are concerned. Essentially, however, Arnold was right. The note of Shelley's style is eloquence—eloquence and a thin, aerial, haunting music, which is not superior to the rich complex tones of other English poets, but different. Whatever the finest or most magnificent rhetoric, the most persuasive linking together of logic and English of the purest in exquisite modulation,—whatever these things can do in poetry, Shelley has at command. He does not have at command that condensation of words which stamps coins and counters of expression for mankind. He does not have at command those verbal embodiments of

vision whose gleam and glamor lighten every corner of the mind. Vast tracts of his poetry are merely eloquent improvisations, and unless one is interested in the ideas they contain they are really unreadable. The lines on the "Euganean Hills" are among his best, but we read them as if we were wallowing through a mist. "The Sensitive Plant" is excellent, but place it by the side of Coleridge's "Christabel" and it fades and dims and dies into eclipse. Even at the last, when influenced by a study of Keats, he did approximate to the rich, full-bodied English manner, he is still rhetorical. Compare the "Ode to the West Wind," his masterpiece, with Wordsworth's Lines to Peele Castle. Shelley builds up his piece with an infinitely delicate logical architecture, embellishes it with beautiful rhetorical decoration, thrills it through with vibrating tones of music. Wordsworth's piece is plain in manner and monotonous in music; but line after line of it goes home to the hearths and bosoms of mankind, and from its central heart leaps out the phrase,

"The light that never was on sea or land,"

which expresses in an instant all that Shelley was trying to say all his life. To adapt a Johnsonian simile, Wordsworth delivers the oracle, while Shelley only shows us the Sibyl's graceful gesticulations and illuminated face.

The gifts that Shelley did possess,—his fascinating personality, his political prevision, his profusion of ideas, his persuasive eloquence, his considerable creative power, above all, his rare and original music,—are sufficient to make him one of the gods of literature. But weight and magic of words to any appreciable extent he did not have, and they are the central jewels in the poet's carcanet.

CHARLES LEONARD MOORE.

CASUAL COMMENT.

A QUESTION FOR MANUSCRIPT-COLLECTORS, and one that they will probably never answer in entire agreement with one another, is this: Where is the original manuscript of Lincoln's Gettysburg address? This matter recently formed the subject of a paragraph in these columns, and now it comes up again in the Boston "Transcript," in an article by Mr. George H. Sargent on "Adventures of Celebrated Manuscripts." He says: "Unfortunately it is not permitted to mention the name of the owner in Boston of the original manuscript of Lincoln's immortal Gettysburg address. It is reposing in one of the safe deposit vaults in the Ames Building. This manuscript was written by Lincoln on the train which carried the presidential party to Gettysburg. It is on small sheets of paper, in the clear, neat hand of Lincoln, who gave it to Edward Everett, the orator of the day. Together with Everett's long oration, which nearly everybody has forgotten, and which no schoolboy ever recited, the manuscripts were sold at the Sanitary Fair for the benefit of the soldiers. From the purchaser they passed by inheritance into the hands of the present possessor." But General James Grant Wilson, who knew Lincoln well and was much with him about the time of the Gettysburg address, and who has made a careful study of the subject, has recently (see the New York "Times" of June 29) given his account of the five copies of the speech which he says are known to have been written out by Lincoln himself; and this is what he has to say, if he is correctly reported, concerning the manuscript referred to above: "The copy used by the fair [the Maryland Soldiers' and Sailors' Fair] ranks as the fourth, and the fifth was written in the same year [1864] for Edward Everett, who wanted to have it bound with the manuscript of his own oration at Gettysburg and the President's letter to him of Nov. 20, 1863, to be sold at the New York Metropolitan Fair for the benefit of the United States Sanitary Commission." In addition to the two copies furnished for the fairs named in the foregoing, a copy appears to have been given to each of the President's secretaries, Nicolay and Hay, and one to George Bancroft. The Nicolay copy, General Wilson tells us, was afterward lost or stolen, and has never been heard of since, which is the more to be regretted as it seems to have been the very first draft of the famous speech. But the whole affair is so involved in uncertainty and dispute that it would be rash to make any positive assertions as to any of its details.

* * *

THE UNPROTECTED BOOK-TITLE might seem to have a grievance in that it can hope for no such legal safeguard against violation and abuse as can the more fortunate trade-mark and trade-name. "Uncle Tom's Cabin" may lawfully be affixed as a title to any piece of writing by any scribbler, but woe betide the man who offers for sale as a "Kodak" a camera not made by the Eastman Company. The makers of a well-known baking powder estimate the value of the word Royal in their business at eight million dollars, and the name "Coca-Cola" is appraised at five million. Surely, then, there is commercial value in such a name as "Trilby," or "Queed," and why should not the inventors of these catching titles be protected in their right to use them? A writer in the August issue of "The Bulletin of the Authors' League of America" considers at some length this question of "the protection of titles," and cites a number of illustrative cases at law; and although the utmost that can be gained from copyright is security in the right "to print a set of intellectual ideas or modes of thinking communicated in a set of words or sentences or modes of expression," there still remains in certain cases the possibility of protection under "the law of Unfair Competition by reason of a probable deception of the public, with the incidental unjust appropriation of the fruits of his own labor by others." Also, as in the case of the "Nick Carter" series of blood-curdlers, a non-descriptive and commercially valuable name may be registered, just as the "Porosknit" brand of underwear has its name registered. And, finally, where neither regis-

tration nor copyright avails to secure the author in the enjoyment of the fruits of his invention and fancy, he may appeal to the broad general powers of a court of equity to prevent the deception and tricking of the public by the offering of goods for sale under false pretenses, and the consequent unjust diminution of his own legitimate gains. So perhaps, after all, as things go in this imperfect world, the author is fairly well protected in his right to life, liberty, and the pursuit of happiness.

* * *

A BOOK-BUYER'S COMPLAINT, even though it is true that all the world turns with aversion from the man with a grievance, may sometimes, if genially worded, serve to give a welcome hint to those engaged in the manufacture and sale of reading matter. Mr. John L. Hervey contributes to the September "Atlantic" a humorous-querulous disquisition entitled "The Tribulations of an Amateur Book-Buyer," which may be read as a sort of supplement to Mr. George P. Brett's "Book-Publishing and its Present Tendencies" in the April number of the same magazine. Mr. Hervey's tribulations, he says, "have arisen chiefly from two causes: the question of price, and the question of storage." Serious books cost more than they ought to, and books of whatever kind take up too much room — to meet the wishes of a book-buyer of moderate means and living in a house of moderate size. India paper and flexible bindings are doing something to solve the problem of storage, and the cheap and excellent reprint is helping to ease the strain on the purse. Nevertheless the new copyrighted serious work is offered at a price often prohibitive to the ordinary purchaser, who, if he is wise, bides his time till the book passes into the "remainder" class or is reissued in less expensive form, and then he buys it at perhaps one-half its original price. Still an outsider is tempted to query whether it would not have been good business to issue the book at a lower price in the beginning. A book salesman quoted by Mr. Hervey says in regard to a work of this kind: "I sold quite a number of sets of Wagner's 'My Life' at eight dollars, for there was wide interest in it; but I could have sold three times as many, I am certain, at five dollars." A book-buyer of limited means but unlimited desires may well resent or at least regret a practice by which the publisher skims the cream of his wealthy patronage before appealing with more reasonable prices to the larger and less opulent public. It is like being asked at a banquet to wait and eat at the second table. But possibly one ought to be thankful if there is a second table spread at all, and one is not sent home fasting.

* * *

AN EMBARRASSING GIFT, like the baby elephant that a facetious friend made Mark Twain believe he was to be encumbered with at Stormfield, is often many times worse than no gift at all. The announcement that the little town of Ashfield in Western Massachusetts — a town once famous for its summer colony of learning and culture, and for its annual "Ashfield dinner" — is to be presented with a thirty-thousand-dollar public library by a filially affectionate native of the place, Mr. M. M. Belding of New York, prompts the query whether a little farming community of less than a thousand inhabitants, barely making its rock-ribbed acres yield it a livelihood, will thoroughly enjoy the prospect of maintaining the splendid institution whose marble walls, bronze doors, pedestal lamps, and other luxurious appurtenances, will present an appearance so strikingly at variance with their simple rural environment. Already the yearly tax-bill is a nightmare to the Ashfield farmer. What, then, will be his frame of mind when the expense of this library's maintenance is added to the town's burden? But it may be that this anxious inquiry is premature. Perhaps Mr. Belding is planning to add a handsome endowment fund to his generous benefaction, and to be in some degree to Ashfield what the late H. H. Rogers was to his native Fairhaven. Therefore we will not borrow trouble, but rather take pleasure in picturing to ourselves the fine structure that already has taken shape in the designs of the Samuel M. Green Company, of Springfield, and that is to be erected by Fred T. Ley & Co., of the same city. A capacity for fourteen thousand volumes is contemplated, and all the rooms are to be on the ground floor. Indeed there is to be but one story to the building, which will be fifty-three by forty-one feet in dimensions, fire-proof in construction, and with walls of marble from the St. Lawrence quarries at Gouverneur, N. Y. Furnace heat and illumination by a special gas-plant, with other items of modern equipment, are in the plans. The Belding Public Library will typify, and more than typify, the progressive spirit of Massachusetts in respect to free libraries for all the people.

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THE LIBRARY AS CLUB-HOUSE often serves, especially if it has an assembly room or conversation room attached, to draw young people, and older ones too, who otherwise might turn their steps toward resorts of a less unobjectionable character. An acquaintance of ours is fond of dilating on the superior attractions of the light and cheerful though simply-furnished library reading-room to the luxuriously-appointed lounging-room of his club, and also on the greater profit he derives from frequenting the one rather than the other. Mr. Richard Lloyd Jones, editor of the "Wisconsin State Journal," describes in the "Wisconsin Library Bulletin," his discovery of a wonderful little public library in the Canadian mining town of Nelson, far away in the great Northwest, and relates what the librarian, who had virtually created that library, had succeeded in making of it. There were in Nelson no dance-halls, no gambling joints, no hang-outs of any kind except the library, with its assembly-room, billiard tables in the basement, card tables and checker boards, and other provisions for harmless and well-ordered recreation. Of the "rather frail but pretty little lady of about thirty"

who had thus made Nelson so agreeably different from the typical western mining town, Mr. Lloyd Jones has considerable to say in admiring praise. "More than a hundred miles away from the main line of any railroad, lost in the canyons of Kootenay, she had made a camp a city,— she had made a little mining municipality the pride of a crown,— and the crown's guests had been taken off the main line of their travel and through more than a hundred miles of matchless scenery to behold, not what nature had done, but what a little English girl, an amateur librarian, had done. . . . To my notion that little lady was a LIBRARIAN." Not only did she admirably fill her place, but she had actually created the place before she proceeded to fill it.

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AN IDEAL GRADUATE SCHOOL for those who love learning for its own sake, and to whom vocational training and bread-and-butter studies are abhorrent in the superlative degree, is about to open its doors at Princeton to a select company of one hundred picked students and the requisite number of carefully-selected instructors — a veritable aristocracy of brains. Richly endowed and generous in its provision of free scholarships, it ought to be able to steer clear of the peril of becoming an aristocracy less estimable in character — a peril dreaded by President Wilson when the plan of the school, with its somewhat sequestered location, was under discussion three years ago. Here the poor but gifted student, unable perhaps to gratify a cherished longing for a course at Leipzig or Athens, at Paris or Rome, ought to find himself moved with somewhat the same feeling that prompted Erasmus to exclaim, when he had made his way to Oxford in despair of accomplishing the longer journey to Italy: "I have found in Oxford so much polish and learning that now I hardly care about going to Italy at all, save for the sake of having been there. When I listen to my friend Colet, it seems like listening to Plato himself. Who does not wonder at the wide range of Grocyn's knowledge? What can be more searching, deep, and refined than the judgment of Linacre? When did Nature mould a temper more gentle, endearing, and happy than the temper of Thomas More?" That the faculty of this new school, the most noteworthy of its kind that our country has yet seen, will include men of the stamp of Colet, Grocyn, Linacre, and Thomas More, it would be rash to predict; but it is said that the whole academic world has been searched for teachers of the desired mental equipment and ability.

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AN EDITORIAL SALUTATORY of unusual interest appears in the current issue of "The Century Magazine," marking the entrance of Mr. Robert Sterling Yard upon his duties as head of the periodical founded forty-three years ago under the name of "Scribner's Monthly." Dr. J. G. Holland, Richard Watson Gilder, and Mr. Robert Underwood Johnson have successively filled the chair that now receives Mr. Yard as its fourth occupant. Appropriately and gracefully the new editor gives a backward glance and pays a word of tribute to his predecessors before turning his gaze toward the future now beckoning him to the achievement of still greater things than any attained to by those earlier directors of the magazine's fortunes. After announcing a determination to maintain a "fair, free, unbiased spirit of investigation," and "to enlist the services of able authorities in every cause, and to present each justly from its own point of view," the new editor hopefully continues: "As for the rest, we shall conserve the best that THE CENTURY has stood for in the past. We shall offer a larger proportion of fiction than formerly, and shall bring it as near to truth, and make it as interpretative of life, as conditions allow. We shall maintain illustration at the highest point modern method will permit. We shall cultivate history and poetry and the essay. We shall explore conditions at home and abroad. We shall make this magazine, fearlessly and in the white light of to-day, as nearly the magazine of the century as courage and devotion and eyes that see and minds that shrink not can do." In a word, the aim is to be the highest possible; and what more could one ask?

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A WEAKNESS OF THE PRIZE NOVEL, as of the prize poem, the prize essay, or almost any other piece of literary work performed under the stimulus of a hoped-for reward in cold cash, is indicated in some of the communications from would-be prize-winners to Messrs. Reilly & Britton, the Chicago publishers who lately offered ten thousand dollars for the best novel submitted within a given time. "I will do my very best in writing one," hopefully promises one contestant; "I am only a young widow and would love to win a prize." "I never written an article for A Contest in my life," says another, "But I will try any thing once, Being A brick mason, I have some pretty good dope, scattered along Twenty-five years experience, which, if I can correll into proper shape, might be readable." Writers, both professional and amateur, are human, and it is only natural that they should, like the above-named young widow, "love to win a prize" even more than they love the labor that is to enable them to win it. The image of the honest brick-mason, laboriously building his story, brick upon brick, in the fond hope of securing by the prowess of his trowel the ten thousand-dollar reward, is amusing, even pathetic, and richly significant in its illustration of the way real literature is not produced.

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THE LITERARY DIVERSIONS OF A RETIRED DIPLOMAT, with such a record of arduous public service as stands to the credit of Lord Cromer, might not be expected to give evidence of so wide and intimate acquaintance with the classics as is made manifest both by his book of "Paraphrases and Translations from the Greek" and by his contribution to the current "Edinburgh Review" on the kindred subject of "Translation and Paraphrase." As an illustration

of the familiarity with polite literature evinced by him who has had so much to do with the making of modern Egypt, it may be interesting to observe that in the last-named production he quotes from or refers to a score or more of the old authors and a number of the moderns, including Homer, Herodotus, Pindar, Sappho, Euripides, Demosthenes, Empedocles, Aristotle, Lucian, Longinus, Lucretius, Quintilian, Dryden, Coleridge, Lamb, and Emerson. Not every public man who is not also a professed scholar can quote the Greek poets in the original so aptly and extensively as Lord Cromer.

* * *

A PROPOSED LATIN-AMERICAN LIBRARY is among the things talked about and planned in connection with the projected "tallest ever" building of the Pan-American States Association in New York. To open the building for Pan-American purposes simultaneously with the opening of the Pan-American Exposition at San Francisco is now the hope and desire of the architects of the grandiose scheme. Nine hundred and one feet (why not a thousand and one, with a statue of Scheherazade to cap the topmost pinnacle?) the structure, if it should be built, is to rise toward heaven, or a good hundred and fifty feet higher than Mr. Woolworth's present record-breaker. One floor of the mammoth edifice is to be used for club purposes and to have a library "containing information regarding anything and everything pertaining to the commerce and people of all the Latin-American republics, and the floor above that will be set aside for similar purposes, but to contain statistics of American affairs and reports of Chambers of Commerce such as might be of use to business men." So runs the published description of the library part of this ambitious enterprise. If an upper floor or floors should be chosen for the library, it would have the distinction of raising literature to a higher level than has hitherto been attained.

* * *

THE BOOK-COLLECTOR'S FRIEND was what Bernard Quaritch, who died at Brighton, England, August 27, proved himself to be to the many whom he so intelligently and capably aided in the acquisition of rare works of literature, precious prints, and priceless manuscripts. Son of the still better-known book-dealer of the same name, the younger Quaritch followed worthily in his father's steps and was indefatigable in his quest of whatever seemed most desirable in his department of the book-trade. It was in the course of a business visit to this country that he contracted the disease of which he died. He was present at the Hoe sale in New York last January, and secured a number of valuable works. The fame of his father for letting no expense deter him from obtaining whatever literary treasure he chose to become the possessor of would probably have been equalled by that of the son, had the latter's life been spared. Many important works, moreover, bore the imprint of the house, which acted as agent for the publications of the British Museum and the Society of Antiquities.

A NEW COURSE IN LIBRARY SCIENCE is announced by the Wisconsin Library Commission, whose current "Bulletin" briefly explains the nature of the course and refers for further information to the "detailed statement" which is sent upon application. The course is given "in connection with work at the University of Wisconsin, with which the library school is affiliated." We read further: "There is an evident demand for workers capable of developing the sociological phases of the library. The establishment and growth of legislative, municipal, philanthropic, and other social science libraries is being seriously hampered by dearth of well-equipped workers. The Wisconsin library commission, therefore, gains courage to announce a library course of an untried nature from the fact that the work which it seeks to do sadly needs doing, while nobody else seems willing to do it." Knowledge of a special subject, rather than mastery of library technique as a whole, seems to be the keynote to the new course, which should appeal to many who instinctively abhor the mere drudgery of library management. This promises to be a notable development in the specialization that has already well begun in the broad domain of library science.

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PARCEL-POST RATES FOR BOOKS ought soon to be granted if earnestness of demand from those whose petition should be heard is to count for anything. More than one hundred librarians from all parts of the country are said to have written to Representative David J. Lewis of Maryland in approval of his bill enacting the desired reform, and similar letters are being sent directly to the post-office department. Among librarians urgent and active in the matter are those of the Enoch Pratt Free Library of Baltimore, the Yale University Library, the Virginia State Library, the Library of the Massachusetts Institute of Technology, the Worcester Public Library, the Cincinnati Public Library, the Connecticut State Library, the General Theological Library of Boston, and the Library of the New York Bar Association. By all means let the pressure be continued and increased, until books shall receive from the postal authorities the same favor as cucumbers and calico.

COMMUNICATIONS.

UNANIMITY IN LITERARY CRITICISM.

(To the Editor of THE DIAL.)

I wish I could share the optimism of my good friend Mr. James Lane Allen, as to the unanimity of independent criticism, or the independence of unanimous criticism. While I would certainly agree that out of one hundred and fifty critics, one hundred and forty ought to accord high praise to his work, and I should be sorry for the temperament or starved condition of the other ten, nevertheless, in the interest of the truth, I feel called upon to question his statement that "these one hundred and fifty minds were working sincerely and intelligently."

All publishers send out, as a means of advertising, a printed slip giving a roseate-hued account of each book

which they publish. It is written by the literary adviser or the publicity-man. These ready-made "book-notices" accompany the books when they are handed to the literary editors of the papers and magazines. Overwhelmed with the torrent of new publications which must be reviewed, the literary editor, in hundreds of cases, seizes upon the help thus afforded and prints the notice either in extenso or with certain modifications. Every publisher knows that there is a remarkable sameness in the wording of criticisms. This is vividly called to his attention when, wishing to take off the snapper at the end of the whip to use in his advertisements, there are comparatively few that he can use, because he himself has furnished the very stimulus desirable to apply to the languid book-buyer, who may be imagined as hesitating whether to buy a new automobile or a volume of poems, let us say.

This accusation is not quite so severe as might be supposed, because the hard-worked critic is not wholly unscrupulous: he certainly glances at the separate books making the never-ending tide; he is sincerely desirous of knowing what is coming along; and by practice and alertness often a glance will tell him if the book be good or bad. A butter-taster does not have to eat a whole tub of butter to decide whether the commodity is rancid or not, or whether it is oleomargarine.

But there is no question at all that the larger part of newspaper criticism is not worthy of the name, as far as intelligent, original, canonical weighing of literature is concerned. I think all publishers and most authors, who look over the "press-notices" of their books, will agree with me that this is so.

The true frame of mind for an author is to be immune to the stings of adverse criticism as well as to the poison of flattery: to regard his own work as wholly impersonal, and if errors of fact or slovenliness of style be pointed out, to accept the animadversion gratefully and correct them in the next edition, and, if a chorus of praise ascend, to remain humble and not feel undue exhilaration.

NATHAN HASKELL DOLE.

Jamaica Plain, Mass., Sept. 5, 1913.

MR. ALFRED NOYES'S POETRY.

(To the Editor of THE DIAL.)

In reading THE DIAL of August 16, I was especially interested in Mr. William Morton Payne's admirable review of Mr. Alfred Noyes's "Tales of the Mermaid Tavern." That a conservative, thoughtful critic of the high standing of Mr. Payne should laud Mr. Noyes so enthusiastically is but another proof that Noyes is a major poet.

I feel compelled, however, to take issue with Mr. Payne when he says: "We do not find in him [Noyes] the perfect finish of Tennysonian art, and Tennyson is perhaps the only one of the great Victorians whom his performance does not challenge." I am afraid Mr. Payne has here fallen into the common error of concluding that since Mr. Noyes is a very prolific poet he is therefore a careless or bungling craftsman.

If Mr. Payne were asked to be more specific in his statement, I suppose he would say that Noyes uses too many irregular lines, — for instance, iambic lines in which trochees or anapæsts occur, — and that he is too prone to let imperfect rhymes creep into his work. Of course anybody familiar with Mr. Noyes's poetry will grant that he is pretty free in his use of irregularities; but I have yet to find him using an irregular line which does not either relieve mechanical monotony or produce some particular effect which he seeks. Furthermore, I challenge any critic to find in his work a dozen harsh or limping lines.

As regards Mr. Noyes's carelessness with rhymes, it must be admitted that imperfect rhymes are by no means uncommon in his pages. But what about the rhymes of the impeccable Tennyson himself? Were it not for such "accidentals" as "love–prove," "fear–bear," "boast–lost," "now–low," "curse–horse," "Christ–mist," "words–chords," and a score of others, Tennyson's "In Memoriam" would be an intolerably wearisome and mechanical poem. Imperfect rhymes are as essential to good poetry as occasional sharps and flats are to good music.

Mr. Noyes may not be quite so finished an artist as Tennyson, but he certainly approaches even Tennyson in art. A bard capable of the sustained grandeur of "Drake," the intricate melody of "The Barrel-Organ," the glorious and unfailing onomatopœia of "Flos Mercatorum," and the enchanting loveliness of "Oxford Re-visited," is, to say the least, a technician of the first order.

H. H. PECKHAM.

Hiram, Ohio, Sept. 9, 1913.

"PROGRAMME" AND "PROGRUM."

(To the Editor of THE DIAL.)

I see that in your latest issue you continue your war on the movement to improve English spelling. Will you kindly allow me space in your valuable journal to offer a few suggestions?

Are you sure it is "carelessness" that leads the reformers to make their recommendations? Is it not rather a desire to be careful, orderly, and logical,— to profit by the maxim that "lazy folks take the most pains" by removing some of the painful consequences of the laziness of our ancestors? The personal character of the reformers would seem to favor the latter assumption. The great strength of the reform movement lies in the fact that it has drawn to its banners so many of our scholars, than whom no class of citizens are more distinguished for disinterested and painstaking effort. It has also appealed to a large number of our best political and commercial leaders. It has even found advocates among the poets,—the class to whom one might suppose the shock of novelty would be least tolerable. Richard Watson Gilder was on the Simplified Spelling Board, and Walter Savage Landor was a precursor of it. Is there any artistic advantage in confusing the beautiful with the merely familiar? Is there any æsthetic advantage in the conventional spelling of such words as "through," "rough," "furlough," "phthisic," "phlegm," "ptarmigan," and a thousand others?

There is real difficulty in the spelling "program" and the pronunciation "progrum." But is not the difficulty due to the spelling-books of many generations, which have taught us that English spelling and English pronunciation need not have any striking relation to each other? Is not the spelling "program" at worst a case where the difficulty has not been wholly removed, a mere and partial exception to the rule that the reformers are trying — and, to judge by the papers, successfully trying — to introduce a truer agreement between the written and the spoken language?

HENRY BARRETT HINCKLEY.

Northampton, Mass., Sept. 6, 1913.

The New Books.

A Greatly-Gifted Naturalist.*

Brilliantly-gifted son of an illustrious father, Alexander Agassiz is less known to the world at large because instead of being a teacher and a popularizer of science, as was Louis Agassiz, he chose to devote himself to the rigors of research. Long ago it was declared by the naturalist, Jeffries Wyman, who died in 1874, that the younger Agassiz had already done more for the advancement of pure science than had his famous father. If that was true nearly forty years before the death of him to whom the assertion referred, how much more emphatically true it must have become when he ceased his labors in 1910, after a long life of unflagging devotion to his chosen studies!

An adequate conception of the fulness and richness of that life of varied industry in the large domain of natural science, and of remarkable achievement also outside its limits, is what comparatively few, even of those who had some acquaintance with Alexander Agassiz, have ever had the opportunity or taken the trouble to gain. But in the volume now prepared by his son, Mr. George R. Agassiz, and entitled "Letters and Recollections of Alexander Agassiz, with a Sketch of his Life and Work," the man is presented to the public in some completeness of view, with a more than merely filial sympathy with the subject of the work, and in a manner likely to engage the interest of a wide circle of readers. The nature and difficulties of the task so satisfactorily accomplished by the biographer are thus hinted at in his introductory paragraph:

"Any one who attempts to present a faithful impression of Alexander Agassiz's life is confronted with unusual difficulties, for his versatile and restless energy covered a very extraordinarily wide field, and his personality was so large that we are hampered in our view of him by our own limitations. The morphologist considers his earlier work the most important; the geologist, that his reputation rests chiefly on his extensive investigations of coral reefs; the zoölogist remembers his vast collections of marine life gathered in a dozen extended voyages widely scattered over the surface of the globe; and to still others he appears as the creator of a vast museum and one of the greatest benefactors of the oldest university in America; while those who delve among ancient civilizations and primitive races might well be surprised at the extent of his poaching in their preserves, a mere *détour* in his many wanderings in the pursuit of science or search of health. In the world of affairs he was known as an extremely capable and successful mining man, who was said to employ his leisure moments in some sort of scientific study."

Originally purposing to let his father tell his own story in letters and other autobiographical material, the son soon found this impossible because so much of the requisite correspondence had been destroyed. Moreover, as he says, it is "a much more difficult matter to make a characteristic collection of letters now than it was in past generations. *D'autres temps, d'autres mœurs;* to-day we no longer keep trunks full of old letters stored in our attics, nor do we write the leisurely and carefully-penned epistles of our forefathers, while the roomy lofts that harbored them have vanished." Therefore, though modestly willing to resign in favor of "a more experienced biographer," Mr. Agassiz at last found himself compelled to fill in, with his own hand, the many and wide gaps left in the naturalist's own account of his industrious and richly fruitful life. How capably this Boswellian function has been performed will become apparent as we proceed with the present review, which however will leave the greater part of the book's merits to be discovered by the readers of its pages.

Neuchâtel, where Louis Agassiz settled as professor of natural history soon after his marriage to the talented Cécile Braun, daughter of a village schoolmaster devoted in his leisure hours to natural science, was the birthplace of Alexander, the eldest child and only son of the family. He was born December 17, 1835, and seems from the first to have shown more of his mother's characteristics of temperament than of his father's. In this connection his son says of the two men:

"The very general belief that men of unusual abilities inherit many of their qualities from their mothers offers a ready explanation for the marked difference in the character of Louis Agassiz and his son. Alexander inherited from him a love of science and an extraordinary ability and thirst for work; but his sensitive and apprehensive temperament he acquired directly from his mother.

"Naturally it has been sometimes the habit to compare the two men. But beyond the fact that both had a passionate love of science, pursued by very similar methods of work, and that the son followed in the footsteps of the father in developing the Museum that the latter had founded, they had less in common than might be supposed. The father's optimism was always a cause of anxiety and trouble; the son possessed a singularly clear sight for the rocks ahead, and a very marked ability to steer his course clear of them. The habits of thought of each were necessarily different. Louis was the last of the great naturalists who believed in the special creation of species, and the theological tenets that it implied. Alexander, though always extremely

* Letters and Recollections of Alexander Agassiz. With a Sketch of his Life and Work. Edited by G. R. Agassiz. With portraits and other illustrations. Boston: Houghton Mifflin Co.

cautious in any speculations that did not rest on a solid foundation of ascertained fact, passed his early scientific life under the stimulus that the teachings of Darwin gave to a new school of science."

Marked indeed was the contrast between the buoyant and robust elder Agassiz, open and expansive in his nature, loving appreciation, fond of teaching, and possessed of a veritable genius for kindling his pupils and his hearers with something of his own enthusiasm, and the reticent, undemonstrative, vigilantly-controlled manner of the son. All the more memorable, therefore, were the latter's rare indulgences in free expression of his feelings. Characteristic of the future man was the Swiss schoolboy's revolt against the Prussian governor of the canton of Neuchâtel, which he and a band of like-minded playmates wished to see enrolled, as in fact it was enrolled a few years later, with the other cantons in the Swiss confederacy. The story of his refusal to salute the hated tyrant and of his scornful rejection of the school prizes conferred upon him by his teachers, but offered through the governor's hands, is significant as well as amusing. His biographer says of him:

"Do men mature faster in the shadow of the Alps, that certain qualities, which made such a marked and distinguished personality of the man, were already so evident in the boy? For this quiet youth already possessed an unusual power of concentration, and a gift of accomplishing what he intended to do. The thoroughness and ease with which he worked, his great reserve, his sudden explosions of indignation, his quiet and entire devotion to those he loved, his occasional outbursts of mirth, as delightful as they were unexpected, his unfailing charm, — all these belonged to the Swiss boy no less than to the scientific man of cosmopolitan friendship and fame."

It was in his fourteenth year, soon after his mother's death, that the boy Alexander followed his father to America and entered that strange household in Cambridge which, until the fortunate coming of a second mother to him and his sisters, consisted of Professor Agassiz, "a dear old artist, Mr. Burkhardt, a young Harvard student, Mr. Edward King, an old Swiss minister called 'Papa Christinat,' who was supposed to look after the housekeeping, a bear, some eagles, a crocodile, a few snakes, and sundry other live stock." In the autumn of 1851 the young immigrant entered Harvard, "at the age of fifteen and a half," writes his biographer, but he must have been nearer sixteen, which was certainly young enough even in that early time. Among his classmates were not a few destined to become well known, such as E. H. Abbot, R. T. Paine, F. B. Sanborn, Theodore Lyman, J. K. Hosmer, Judges Mitchell and Seawell, Bishop Phillips Brooks, and Francis C. Barlow, "the first scholar of the class, who entered the Civil War a private, and left it a major-general." Of these men, Professor Hosmer, in his "Last Leaf," has given us a pleasing glimpse of his gifted classmate. Whole-hearted application to both work and play seems to have marked his college course; but as he devoted himself more eagerly to certain researches outside the curriculum than to some of the less congenial studies within it, and as he was especially zealous in perfecting his skill as an oarsman, he was graduated only twenty-fourth in a class of eighty-two. But in a subsequent course at the Lawrence Scientific School he acquitted himself brilliantly.

The work of his manhood in various departments of natural history, in building up the great museum founded by his father, in guiding the fortunes of the Calumet and Hecla mining enterprise, in conducting expeditions for scientific research, and in other activities contributing to the advancement of science or the enrichment of human knowledge, is either already known to those interested, or may be followed in detail in his own writings and in the biography now offered to the public. The story of Calumet and Hecla, as wonderful as a chapter of "Monte Cristo," but also not without grim details of what almost proved to be failure and ruin, forms one of the most interesting portions of the book. It is followed by accounts of "the revision of the echini," the visit to Lake Titicaca, the Newport laboratory, the three cruises of the "Blake," work in Mexico and India, wanderings elsewhere, the first "Albatross" expedition, studies of coral reefs, researches in the Bahamas and the Bermudas, on the Great Barrier Reef, among the Fijis and elsewhere in the southern Pacific, Agassiz's later years, and, finally, his eastern Pacific expedition.

The tough two years in the Michigan wilderness tested the man's resourcefulness and stamina as probably no later experience did, and it also broke his health and left him with a lurking disease to fight against for the rest of his life. He had already seen something of coal-mining as president of certain mines in Pennsylvania which his friend, John M. Forbes, had succeeded in having placed under his management, but the conditions in northern Michigan were new to him and probably unprecedented. This is the way he spoke of his proposed undertaking to the future head of Harvard University:

"Eliot, I am going to Michigan for some years as superintendent of the Calumet and Hecla Mines. I want to make money; it is impossible to be a productive naturalist in this country without money. I am going to get some money if I can, and then I will be a naturalist. If I succeed, I can then get my own papers and drawings printed and help my father at the Museum."

How well he succeeded, and what excellent and unselfish use he made of the wealth he won, will all be found, with many other important matters, in the son's careful and sympathetic biography of his many-sided father. Both the specialist in science and the general reader interested in the development of a singularly strong and variously gifted character will heartily enjoy the work. In portraits, views, maps, colored drawings, index, and other features, the book is all that could be desired.

PERCY F. BICKNELL.

FINDING THE TRUTH OF THINGS.*

"The World Soul" is a queer book — an amusing, amazing, suggestive, tantalizing, much-promising and little-satisfying, sophomoric, prophetic book.

To begin at the beginning, the title is prejudicial. And the prejudice is almost justified. For though there are plenty of definite, concrete things in the book, the title and all pertaining directly thereto remain a bit of non-luminous and non-caloric rhetoric. Even the glossary, introduced for the benefit of those who are not familiar with the terminology of Mr. Fielding-Hall's system, avails nothing. "Soul" is defined as "emotion," and "world" is made identical with "trinity." The Trinity is composed of Nature, Soul, and Wisdom. So "World Soul" is mathematically the emotion of Nature, Emotion, and Wisdom. Simple cancellation makes Nature and Wisdom equal zero, — a lamentable conclusion. Mere vagueness will no longer be cashed in for profundity.

Another feature that may disparage the real value of the book is the author's cool assurance that he has exhausted knowledge and completed wisdom. Even though "The World Soul" had done this considerable thing, it would behoove the writer not to be so fully conscious of it.

"It has been my good fortune to live a life of extraordinary variety. There are few things I have not felt or seen, few occupations I have not tried or been connected with, few things I have not done, few countries I have not visited, few classes of people I have not known, few notable books I have not read."

In the preface we read: "What I am concerned to do is to find the exact truth of things, and to connect them into a coherent whole." This is a pretty large order, but we are gratified to note that the author has been able to fill it:

"So far I had come. By working diligently all my life, by asking, by seeking, by knocking, I had discovered a great many things, and I knew that all I had discovered was true."

"Then suddenly a thought touched my heart, it shook, and all things flashed into being. Every vague wandering thought that had gone from sight came back in new organic form. I saw all that I had wanted to see for so many years."

It is not surprising to learn that since the time mentioned above he has "been lonesome" in his thinking. The suspensive art with which he promises, pointing ahead to some delectable revelation, is worthy of "Tom Jones" itself. And so no wonder one closes the book disappointed; for, expecting a cloud-burst, one resents the scarcity of really good showers.

It may be well to quote a rather extended passage from the first chapter in order to give the author's point of view. The following will serve admirably:

"Jesus the World Thinker was in the world to think for it, and to tell it whence it came and whither it was bound; how so to live as to accelerate that purpose which is in the world and for the world; but with one exception — the writer of the fourth Gospel — no one even partially understood. The life of Jesus and his thought were misinterpreted. From out of his teachings a few simple truths were taken; all the rest were misinterpreted, and thought was once more fossilised and dead. All research was persecuted and destroyed.

"The very little that was partially understood of what Jesus was and said was hidden in a mass of superstition, and called Christianity. This was the faith that I was taught when young. Briefly, it is this:

"A God all-powerful, all-wise, all-loving, made the world, no one knows for why. It is a failure, full of misery, sin, and suffering. So he sent His Son to save it by his blood, because God had to be propitiated for the sin of His own creation. Jesus was born of miracle, lived in miracle, died in miracle, a denial of God's own rule of law. He taught that the world is evil, and we must escape from it. We must be innocent and pure, abjure the world, and when we die those who succeed will go to heaven to live for ever uselessly because they are unfit for any work, and there is no work to do. The majority will burn in hell. Their symbol is that of death, a crucifix or cross.

"I did not believe a word of it.

"Even as a boy I saw instinctively and very dimly a great many things.

"No God would sacrifice His Son to Himself. He might send His Son to war knowing he would be killed. That is a different matter. But in that case how could He be all-mighty?

"I saw that the world was beautiful, and that if it

* THE WORLD SOUL. By H. Fielding-Hall. New York: Henry Holt & Co.

was not entirely happy it was because of defects which existed to be overcome, for the whole value of life lay in overcoming them and going on. . . . I didn't want to go to either heaven or hell. I wanted life, and so did all others I knew."

This passage will orientate the book, attracting or repelling the reader. It will be seen that the author's arraignment of Christianity is slightly unfair; nevertheless, many thoughtful Christians will feel that the exaggeration is but venial.

The first half of the work is devoted to a history of his own thought development, some of it fresh and some of it stale; and a résumé of his former books, which it is to be presumed are very much more diffuse than the present culminating volume. They are, "The Soul of a People," "The Hearts of Men," "A People at School," "The Inward Light," "One Immortality," and "The Sons of Time."

The chief value of this book — although such value appears to be incidental — is the humanizing light thrown upon the life of Jesus. Utterly freed from the trammels of creedal Christianity, Mr. Fielding-Hall professes and manifests the utmost reverence, amounting to worship, for Jesus. To those who find comfort in the humanity of Jesus, in his appeal as a brother in an actual and not a mystical sense, and are unable to appreciate his vicarious services as a god, there will be much pleasure and illumination in the later chapters, especially that entitled "Crucifixion." The view herein presented, while not novel, exhibits many original features in its details. It is in brief that Jesus was "neurotic" (an atrociously infelicitous word). He did not die on the cross in three hours, but fainted. His appearances later were thus entirely natural, and his early death soon after was just as naturally caused by the tremendous shock he had experienced. This is not all thoroughly consistent and satisfactory,— notably the supposition that Philip, the writer of the Fourth Gospel and the only disciple who had any intellectual sympathy for Jesus, knew all the time that Jesus had not died. Still there is immense suggestiveness in the chapter, enough to make the writer's promise of a life of Jesus very welcome.

There are certain surprising omissions, considering the point of view and the frank, simple, unfrilled way of thinking on these questions that the author follows. He handles the birth and death of Jesus directly and without reserve; on the other hand he nowhere makes mention of the stupendous fact that Jesus, whom he conceives to be the type and contain the essence of humanity, our brother, tempted and joying and sorrowing in all points as we are tempted and joy and suffer, lacked the most vital human experiences. He was a celibate. I suppose it is a biological truism that marriage and parenthood test the capacity of human joy and sorrow as nothing else in life can. Celibate thinkers have here and there been great, but have always been incomplete. However high and deep and broad their ken, there has been a height and depth and breadth unreached. "They twain shall be one flesh" is a literal biological law. A differentiated sex is disinherited from some of life's original knowledge; to realize complete wisdom sex must be added to sex. A perfectly happy unmarried Shakespeare or Lincoln would have been distinctly less; a perfectly unhappy, unmarried Browning would not have been much.

It remains to say that for the most part the author seems keen, honest, unfettered, and unfettering. His style is simple, clear, and striking wherever his hobby of the World Soul is in the background. He may not have solved all mysteries, but that is not greatly to be regretted. There would be no heritage of mystery for the future if "The World Soul" had paid all claims.

THOMAS PERCIVAL BEYER.

THE INTERPRETATION OF RUSSIA.*

The increasing prominence of the Slav in the affairs of Europe has drawn the attention of the world more and more to the great Russian Empire, almost three times the size of the United States, which is destined beyond doubt to play a most important part in the history of the next century. For many reasons Russia has been little known to the Western world. The ordinary tourist goes southward or halts well within the boundaries of Germany, and cares little for the remote and "barbarous" Scythians. The severe winters repel, and travel is not always easy and pleasant, as it has become elsewhere. But recent events have shown us that we must know more about the great Sphinx of Eastern Europe, and be able to judge her opinions and her diplomacy on the basis of wider and more exact knowledge.

Mr. Rothay Reynolds, as special correspondent of "The London Standard," has enjoyed

* MY RUSSIAN YEAR. By Rothay Reynolds. Illustrated. New York: James Pott & Co.

THE RUSSIAN EMPIRE OF TO-DAY AND YESTERDAY. By Nevin O. Winter. Illustrated. Boston: L. C. Page & Co.

HOME LIFE IN RUSSIA. By A. S. Rappoport. Illustrated. New York: The Macmillan Co.

CHANGING RUSSIA. By Stephen Graham. Illustrated. New York: John Lane Co.

exceptional opportunities and privileges, and has made good use of them. In "My Russian Year" he has produced an impartial account of the Russian character, and has drawn vivid pictures of life among several different classes in the Empire. He records few statistics but many conversations. He had apparently no special interests; he saw both town and country life, both reactionaries and revolutionists, peasants and nobility, Jews and orthodox. In Russia all extremes appear to meet. One sees there all the centuries illustrated.

"If one wants to know what sort of man an Anglo-Saxon villain was, it is more to the point to talk to a Russian peasant than to rummage in libraries. The pilgrims, dressed like Tannhäuser in the third act, with staves in their hands and wallets at their sides, who wander through Russia on their way to pray at the Holy Sepulchre, belong to the age of the Crusades. The ascetic who spends his life in prayer and fasting and wears chains about his body, seems to have found his way into modern Russia from the Egyptian Thebaid of the fourth century. A country lad tells me that all Russians who are not orthodox are wicked persons, that Poles must be Catholics and Englishmen members of the English Church, and I realize that I am speaking to a contemporary of Queen Elizabeth. I spent a week in Livland with people of the eighteenth century."

In his effort to make the reader see Russia vividly, as he himself saw it, we think Mr. Reynolds has succeeded. From a volume every chapter of which is full of interesting comment and of color, it is not easy to single out topics for discussion. We must not fail, however, to notice the chapter on "The Reactionaries." These are the men who have not perceived the tendency of the times, who have fondly believed that the alien races now subject to the Czar can be made to do exactly as did the Russians of old. Their aim is "to force every subject of the Russian Tsar to speak the language he speaks, to believe the creed he believes, to pray the prayers he prays." There are not many, to be sure, who hold such extreme views as these; yet there are, as Mr. Reynolds points out, many Conservatives "who approve the present system of government, and, although they may desire reforms, are opposed to the introduction of wider liberties." Thus it results that Stolypin's policy of order first, then reform, is upheld by large numbers of the people, and "Stolypin's Necktie" (the hangman's rope) continues to play a large part in the administration of the government. The chapter on "The Revolutionists" ought to be read and pondered by the militant suffragettes. Doing evil that good may come never has succeeded and never will succeed. The terrorists in Russia have themselves to thank for the presence of the hated secret police; moreover, they have delayed reform for many decades, if not for centuries.

Mr. Winter's volume is the most comprehensive and ambitious of the four. In twenty-six chapters, filling 465 pages, he essays a description of Russian ethnology, geography, literature, history, and customs — truly "a large order." Had he attempted less, he would doubtless have made a better book. He seems to have become a professional in this sort, having to his credit works bearing a similar title on Mexico, Guatemala, Brazil, Argentina, and Chile. This is therefore his first venture on European soil. His style shows a woeful lack of training. Such gems as these occur: "He looks like he was pneumatically inflated" (p. 28); "he was as meek a looking fellow as one could find" (p. 111); "the people could not be enthused as formerly" (p. 80); "it was blamed upon a Jew" (p. 258); "The shopkeepers do not seem overly anxious for customers" (p. 30). The description is quite devoid of enthusiasm and as a rule is most matter-of-fact. Yet it must be conceded that Mr. Winter has a fairly good sense of proportion, and has well martialed his masses of facts. He has travelled widely in European Russia, and knows well the country as it appears to-day. In commenting on the abrogation by Congress of the Treaty of 1832, Mr. Winter has this to say:

"The Russian has a logical answer to the protest of the United States. Our country will not admit polygamists, and yet Russia has thousands of polygamous subjects, and millions of Mohammedans, who at heart believe in the principle of plural marriages. There are likewise tens of thousands of Chinese who are subjects of the Czar. 'Now,' says the Russian, 'if you will not admit our polygamists or Chinese, how can you insist on our admitting your Jews?' It is an unanswerable argument. . . . The United States can gain nothing, nor will the Jew, either in this country or Russia, be benefitted."

The action of Congress, which looks like a diplomatic blunder, was doubtless based on insufficient knowledge of Russian conditions and habits of thought. As Dr. Andrew D. White lately remarked to the present reviewer in a conversation, it cannot fail to have a disastrous effect on the peace movement.

Mr. Rappoport has given us a substantial and worthy volume. In twenty-two chapters, of which fourteen are devoted to the country and the remainder to the town, he presents a series of pictures and observations which well set forth the private life of the Russians. He is not wholly systematic; the four or five pages of notes are important and certainly ought to

have been amplified and incorporated into the text. Nor is he very consistent in spelling proper names: thus we find *moujik* (generally) and *Moushik* (p. v.); *Alexejewith* (p. 211), *Wassilevitsh* (p. 55), *Stepanowitsh* (p. 148), *Puschkin* (p. 72); *russaeki* (for *russalki*, p. 48), and *roussalki* (pp. 62ff.); *Tolstoi* (pp. 86, 203), and *Tolstoy* (p. 141). Mr. Rappoport writes, however, compactly and directly. Among his most interesting chapters are those on student life and on the secret police. The struggles of many a Russian youth to gain an education are full of pathos.

"Thousands of Russian students are absolutely without means of any description, and keep body and soul together by giving a few lessons, and it takes a great deal of perseverance to carry on the struggle undeterred under such wretched conditions. It is easy to conceive that these conditions lead those least capable of resistance to a radicalism which recognizes no limits to good or evil, to a state of revolt against the existing order of things which is not always the result of meditation and reflection, but of an empty stomach and a bitter spirit."

It is no wonder that many students soon land in prison or in Siberia — betrayed perhaps by their bosom friends who were really of the secret police. There is little hope for Russia as long as the autocracy continues its present fatal policy, which paralyzes all independent thought on political or social questions.

From these distressing thoughts one turns with something like relief to wanderings by the pleasant shores of the Black Sea, remote from the centre of despotic rule. Mr. Stephen Graham, already known as an entertaining writer on Russian topics through his "Vagabond in the Caucasus" and "Undiscovered Russia," now adds to the list an illuminating series of studies and reflections which he entitles "Changing Russia." Its framework is the narrative of a pedestrian journey from Rostof-on-the-Don to Batum, along the route of the new Black Sea Railway. Mingled with descriptions of scenery and of various types of humanity are found chapters on colonization and politics, journalism, hopes for a new national art, and the Russian imperial policy. On all these subjects Mr. Graham writes intelligently and with neither illusions nor despair. For the Russian bourgeois he has supreme contempt.

"The curse of Russia, and, as the years go on, the increasing curse, is the *bourgeoisie*, the lower middle class, aware of itself articulately as the lower intelligentia. It is forming everywhere in the towns as a result of the commercial development of the nation. They are worse than the English middle class, worse than the Forsytes, because they wish to be considered national. They are of the race who 'limerick' and treasure-hunt, but are not occupied so innocently. In politics they call themselves Liberals, though they have no notion of true Liberalism, they are seldom Socialists or Radicals, but are abusive of those in authority. They are unwilling, however, to sacrifice anything or take any risks for political ends. Through them the *revolution* failed; they would have liked the revolution to have succeeded, but as they had not the faith of the true revolutionaries, they waited to see who would win. Selfish as it is possible to be, crass, heavy, ugly, unfaithful in marriage, unclean, impure, incapable apparently of understanding the good and the true in their neighbours and in life — such is the Russian bourgeois."

To offset this picture, there is the portrait of Vassily Vassil'itch, a type of the higher intelligentia—immaculate, courteous, religious, eager for the best thoughts. The number of this type can hardly be large, and we wonder whether they will do much toward stemming the tide of gross materialism which seems bound to sweep over the country and which has already begun to spoil the peasantry. This is perhaps the main burden of Mr. Graham's thought — that Russia is losing her faith in the church and religion, and for the mass of the people nothing is in sight to replace it except faith in the rouble. That Russia is about to pass through the same experience of the domination of Philistinism which England and America have had for many years, seems inevitable. That the Philistines cannot be killed off, as in Kouprin's striking skit in "Satirikon" (translated by Mr. Graham, pp. 103ff.), is unfortunately certain. Yet that culture will triumph in the end we may hope with some degree of confidence; for the dollar and the rouble will not always satisfy, and sooner or later the children of light will come into their own.

CLARK S. NORTHUP.

PHASES AND PROBLEMS OF IMMIGRATION.*

Despite the masses of books, monographs, public documents, and magazine articles relating to the subject (not to mention the almost inescapable opportunities for personal contact and observation), the average American has yet much to learn regarding the origins, causes, and character of the settlement of the foreign-born in our midst. And the most important fact which he has yet to grasp

* IMMIGRATION. A World Movement and its American Significance. By Henry Pratt Fairchild. New York: The Macmillan Co.

THE IMMIGRANT INVASION. By Frank Julian Warne. Illustrated. New York: Dodd, Mead & Co.

THE NEW IMMIGRATION. A Study of the Industrial and Social Life of Southeastern Europeans in America. By Peter Roberts. Illustrated. New York: The Macmillan Co.

OLD HOMES OF NEW AMERICANS. The Country and the People of the Austro-Hungarian Monarchy and their Contribution to the New World. By Francis E. Clark. Illustrated. Boston: Houghton Mifflin Co.

is that the immigration with which our own country is directly concerned is but a phase of a world phenomenon, to be understood and to be dealt with satisfactorily only in the light of this phenomenon as a whole. French and German students of social movements have very generally been able to take the larger view; and some, as Réné Gonnard, have written illuminatingly under its influence. But Americans, at least the Americans who have become the authors of immigration treatises, have almost universally failed to catch it, so that it becomes a genuine pleasure to record the fact that in one of the several American books recently published upon the subject the much-to-be-desired quality is at last to be discovered. The author of this book is Professor Fairchild, of Yale University, whose excellent study of "Greek Immigration in the United States" was reviewed some time ago in these columns.

Disclaiming the purpose to attempt exhaustiveness of detail, Professor Fairchild seeks in his new book to portray the immigration question as it presents itself in this country as "a part of an inclusive conservation program for all humanity." The fundamental matters, he affirms,

"are the laws or principles which underlie the great type of population movement which we call immigration. . . . It is a knowledge of these principles which fits one to understand the movement in its ever-changing aspects, and to grapple with it as a problem of practical politics or sociology. To define and clarify the concepts involved, to set forth clearly the laws and principles, and to point out the opportunities and responsibilities, is the chief aim of this book."

Upon hardly any sociological subject has writing been generally more loose, slovenly, and lacking in perspective. The accuracy, conciseness, and balance of Professor Fairchild's work are accordingly most refreshing. There is a good deal of history and a certain amount of statistical information, but the larger portion of the volume is taken up with a study of sources, causes, attending conditions, and results, viewed not exclusively as bearing upon the American problem but as aspects of a worldwide international conflict of social and economic forces.

From the vantage point thus occupied the author is able to demonstrate effectively the fallacy of the popular notion that belief in immigration restriction is inconsistent with sympathy for the immigrant. He proves, indeed, that the restrictionist may be the alien's truest friend. The changes of condition during recent decades, in America and abroad, are shown to be at least so extensive as to require that

"the entire immigration situation be considered in the light of present conditions, rather than of past history. The old stock arguments, *pro* and *con*, which seem to have stood the test of time, need to be thoroughly reviewed. The modern immigrant must be viewed in the setting of to-day. Especially must it be borne in mind that the fact — if such it be — that immigration in the past has worked no injury to the nation, and has resulted in good to the immigrants, by no means indicates that a continuance of past policy and practice in the matter will entail no serious evil consequences, nor bring about disaster in the future."

No special plea is made for restriction or the reverse; but it is insisted that the mind of the country upon this vital question should be made up from a full knowledge of the conditions to-day actually involved, not from the assumptions, nor even the facts, of seventy-five or twenty-five years ago.

The sweep of Dr. Warne's "The Immigrant Invasion" is less extensive. The subject is viewed in its American aspects almost exclusively. The major portion of the volume is taken up with a survey of the distribution, present character, and effects of immigration, and the more or less familiar facts are presented with commendable clearness and concreteness. The review of immigrant distribution, especially with respect to the South, is useful. An attempt is made to forecast in some detail the immigration movement of the nearer future. The conclusion is reached that in Germany, the Scandinavian countries, and Great Britain and Ireland — the principal sources of the older immigration — the economic and political influences at present at work will operate to produce a continued decline in emigration to the United States.

"The economic opportunities of those who might emigrate from these countries are now nearly as great as they are in the United States. These opportunities, once so widely apart, have more nearly approached a level. This has come about through an improvement of conditions in these European countries and by a relative decline in the prospects of the immigrant in the United States — he no longer has before him here the chance for economic independence through land ownership."

On the other hand, it is pointed out that the immigrant tide from the countries of southern and eastern Europe is likely to rise to still higher levels. The reason is stated convincingly as follows:

"The United States has only just begun the development of her material resources by means of industrial organization. Into the foundation of this organization our captains of industry seem to have successfully built, for a long time to come at least, a very low wage — a wage too low to support decently and comfortably the native worker. Our governmental organization or political state has so far been powerless to prevent this. Our manufacturers have even begun to use our governmental machinery in their campaign to capture the markets of the world. This competition in world markets must meet a low wage and in consequence the demand of the American manufacturer for cheap labor will not only continue in the future but it will also most likely become even more insistent. Governmental action to prevent this anti-social demand from becoming effective, such for instance as the restriction of immigration by Congress, is very unlikely. In consequence we shall not be surprised if immigration for the coming years is of even greater volume than that of the past decade and more. The larger part of it — virtually all of it — must come from the eastern and southern and western Asiatic countries, where the standard of living of the masses is very little, if any, above the mere cost of the coarsest subsistence. Unless effective restrictive measures are enacted by Congress, this immigration will continue indefinitely until more of an equilibrium is established between the economic rewards to toilers in those countries and in the United States. This result can come about only through a slow and gradual process of economic adjustment, in the meantime continuing here among our own citizen-workers a low wage and in consequence a low standard of living."

Dr. Warne clearly favors a policy of restriction somewhat more rigid than that at present in opera-

tion, but he believes also that the forces of sympathy for the ambitious alien and of self-interest on the part of the American employer are likely to prove too powerful to permit the enactment of legislation establishing such restriction. It is his opinion, too, that the opening of the Panama Canal will inaugurate such an influx of Europeans on the Pacific coast that the immigration question in that section of the country will assume a wholly novel phase; and the question is raised whether the opposition to the coming in of laborers of an inferior standard of living, even though of non-Asiatic origin, may prove sufficiently strong in that section to induce the adoption of a federal policy regarding the Hungarian, the Slav, and the Italian similar to that at present operative respecting the Chinese and the Japanese. The book contains some helpful charts and tables. The bibliography which is appended, however, is so scant and haphazard as to be of small worth. Mr. James Ford Rhodes is cited, justly, as a high authority; but there is no reason for referring to him as *Professor* Rhodes.

In "The New Immigration," Dr. Roberts presents a detailed survey of the human qualities, industrial efficiency, and social life of the masses of immigrants from southeastern Europe who during the past three or four decades have sought employment and homes in the United States. In the volume there is little of theory but much of carefully ascertained and clearly stated fact; in truth, it abounds, perhaps above all other books ever published within the field, in specific incidents and illustrations which serve to humanize the subject. The view of the author is optimistic. It is recognized that large-scale immigration, under even the most favorable of circumstances, has its darker side; but it is insisted that America needs the immigrant hardly less than the immigrant needs America; that the immigration at present under way from Italy, Austria-Hungary, and adjacent countries comprises in no true sense the "scum of the earth"; and that, despite the imperfect realization of the problem of assimilation which has been arrived at, a variety of assimilative forces are already yielding results which are little short of marvellous.

"I believe in the immigrant. He has in him the making of an American, provided a sympathetic hand guides him and smooths the path which leads to assimilation. The hand of the native-born can best do this; and my main thesis is, that in every community where the men of southeastern Europe have settled the redemptive forces necessary to raise the foreigners from inefficiency and ignorance, from anti-social habits and gross superstition, are available, provided they are marshalled, supported, and set to work by patriotic men. Wherever the native-born lie supinely, looking to state or federal government for relief from the ills precipitated by foreigners, their expectation will not be fulfilled, and the ills they bemoan will grow more intense. . . . The past industrial development of America points unerringly to Europe as the source whence our future unskilled labor supply is to be drawn. The gates will not be closed; the wheels of industry will not retard; America is in the race for the markets of the world; its call for workers will not cease. Confronted by these conditions, is it not the duty of the government to deal generously and justly by those who answer the call, and should not every industrial community adopt some definite plan for constructive work to raise the standard of the new immigration and speed on the process of assimilation?"

The effectiveness of the assimilative process, in Dr. Roberts's opinion, must depend more largely upon private effort than upon legislation. It is especially recommended that in every city, town, and village where immigrants have settled, public buildings be utilized for special educational work among the alien inhabitants. Centres opened in every public school in foreign colonies, where immigrants might be taught, it is affirmed, would do more for foreigners in one year than ten years of legislative inhibition as to what the foreigners should or should not do. By reason of the over-work of regular teachers, and in many cases their ill-adaptation to the teaching of aliens, the public school as such is regarded as not the best agency through which the needed work can be accomplished. The opinion is expressed that the proper education of immigrants requires, in each city and town where they are resident in considerable numbers, a special superintendent, a special corps of teachers, and a special system. There can be no doubt of the general desirability of such an arrangement, or of its superior effectiveness. In few localities as yet, however, is the seriousness of the need appreciated to such a degree that the taxpayer is willing to meet it in the manner which Dr. Roberts would desire.

The description of Austria-Hungary which is given by Rev. Francis E. Clark in "Old Homes of New Americans" is intended to acquaint the reader with the social and political conditions by which is determined the character of our Magyar, and of a considerable portion of our Slavic, Hebrew, and German immigration. The idea which underlies the book is that the proper place to begin the study of American race and industrial problems is in Europe, and especially that part of Europe which, while supplying an ever-increasing proportion of our alien influx, is still for the average American more or less a *terra incognita*. The point of view is unquestionably well taken, and it may be hoped that as time passes the immigrant problem will be attacked more and more at its sources. To the extent that the American people can be brought to an understanding of the inheritance of ideas and manners and the actual living conditions of our newcomers, the conditions of sympathy, forbearance, and good-will which are so essential to the amalgamation of diverse population elements will be supplied. To this desirable end Dr. Clark's book, which has the merit of being based upon somewhat intensive personal observation, makes real contribution. The scholar will find in the volume nothing that is new; indeed, he will find in it a good many statements which are open to question, and, in general, an inclination toward the picturesque which is not wholly consistent with soberness of judgment.

But the book is not intended for the scholar; and to the hurried reader who may wish to obtain at a couple of sittings a somewhat intimate and sufficiently discriminating impression of the antecedents of the Magyar or Slovak who crowds him on the street or lives around the next corner, the volume may be commended without reserve. Its lightness of touch and deftness of allusion render it pleasant reading.

FREDERIC AUSTIN OGG.

RECENT POETRY.*

For the second time this year, the verse of our foremost living poet, Mr. George Edward Woodberry, occupies its rightful place at the head of our survey of recent books of poetry. Like the volume we reviewed a few months ago, the present collection, published by the Woodberry Society, contains but three poems, and is supplied with a preface which takes us into the writer's intimate confidence. They are all, he tells us, "poems of expectancy, in the mood of faith in the unimagined future. They have a touch of prophetic conviction, and that atmosphere of largeness of world-hope which is a trait of our time." The first of the three is called "The Kingdom of All-Souls." It is written in a somewhat irregular verse, approaching the iambic heptameter as its norm, but making a large use of anapæsts, and frequently using internal rhymes. These are the opening lines:

"I heard in my youth of a Kingdom, lying far at the whole world's end,
And pilgrim-wise I clothed myself in my boyhood there to wend;
Through the beautiful, the dutiful, the holy highway ran,
So was I told, and it stretched through the midst of all the glory of man;
And all men spoke of the Kingdom, when they looked on my face of joy,
And the souls of the dead spun the golden thread in the heart of the silent boy."

*THE KINGDOM OF ALL-SOULS, and Two Other Poems for Christmas. By George Edward Woodberry. Boston: The Merrymount Press.

LYRICS FROM A LIBRARY. By Clinton Scollard. Clinton, N. Y.: G. W. Browning.

HORIZON SONGS. By Grace Duffield Goodwin. New York: Sherman, French & Co.

A DOME OF MANY-COLOURED GLASS. By Amy Lowell. Boston: Houghton Mifflin Co.

MYSELF AND I. By Fannie Stearns Davis. New York: The Macmillan Co.

A WALLED GARDEN, and Other Poems. By Margaret Root Garvin. Portland: The Mosher Press.

IMMANENCE. A Book of Verses. By Evelyn Underhill. New York: E. P Dutton & Co.

THE AGATE LAMP. By Eva Gore-Booth. New York: Longmans, Green, & Co.

THE MUSE IN EXILE. By William Watson. New York: John Lane Co.

PILGRIMAGE OF GRACE. Verses on a Mission. By Arthur Shearly Cripps. Oxford: B. H. Blackwell.

A BOY'S WILL. By Robert Frost. London: David Nutt.

POEMS OF LOVE AND EARTH. By John Drinkwater. London: David Nutt.

The suggestions for this poem came from an experience in a Sicilian sulphur mine and a visit to the Greek state prison at Nauplia, where "the convicts fabricate an iron stamp, which is used to imprint the Christian symbol IHS on the Easter bread." These are the lines which embody the second experience:

"For I saw in the den of a prison-pen, on a peak of Argo's coast,
Men whom whips compel, mould as in hell the matrix of the Host:
Murderers, thieves, and every brood of dark and heinous sin
Forged in that shed the seal of God's Bread, that stamps Christ's name therein."

The second poem, "What the Stars Sang in the Desert," "records the memory of a night which I and my guides, having lost our way, spent in the desert between Biskra and Tongourt." This is the strain of the song:

"We gaze on the far flood flowing
Unimaginably free,
Multitudinous, mystical, glowing,
But all we do not see:
And a rapture is all our knowing,
That on fiery nerves comes stealing,
An intimate revealing
That all is yet to be.

"When sheathed and glacial o'er us
Arcturus courses cold,
And dry and dark before us
Aldebaran is rolled,
Far-clustering orbs in chorus
Shall light the pealing sky
And throne to throne reply,
'The heavens grow not old.'"

Mr. Woodberry's third poem is, as the title indicates, a Nietzschean suggestion, being called "Beyond Good and Evil." The author admits the spell of Nietzsche, but disavows the doctrine. "I know no modern thinker with such a fire-flow in him, the vital burst, *la vie*. I think of him as what I have found most rare in life, either among men or books, —a companion on my way. I dare say I should have found him, in real life, quite impossible; but, safely walled apart by time and space and death, we are friends in the spirit." The poem pictures a ride "in the dark of the spirit."

"We were past the good and the evil,
In the spirit's uttermost dark;
He is neither god nor devil
For whom my heart-beats bark;
And I leaned my cheek to my horse's neck,
And I sang to his ear in the dark:
'There is neither good nor evil,
There is neither god nor devil,
And our way lies on through the dark.'"

Poems about books are apt to be anæmic, and one can hardly soar to heights of lyric rapture over a first edition, but the book-lover has feelings that prose is not exalted enough to express, and is at times constrained to pour them forth in verse. Mr. Clinton Scollard's "Lyrics from a Library" sing to us of Keats and Herrick, of Theocritus and Omar, of Lanier and Frenæau, of Caxton, Walton, and

many others, all with delicate appreciation and charmingly subtle fancy. He knows the joy of first editions, but there is a sting in his discourse concerning them.

"And now a word of warning, ye
Who seek our constant company;
Unless your purses, plethoric, hold
The round and clearly-minted gold,
Abjure us, shun us, lest the night
Creep on ye, and pale candle-light
Find ye by us uncomforted,
And slipping supperless to bed."

"A Bookworm's Plaint" is an admirable specimen of familiar verse.

"To-day, when I had dined my fill
Upon a Caxton,—you know Will,—
I crawled forth o'er the colophon
To bask awhile within the sun;
And having coiled my sated length,
I felt anon my whilom strength
Slip from me gradually, till deep
I dropped away in dreamful sleep,
Wherein I walked an endless maze,
And dined on Caxtons all my days.

"Then I woke suddenly. Alas!
What in my sleep had come to pass?
That priceless first edition row,—
Squat, quarto, and tall folio,—
Had, in my slumber, vanished quite;
Instead, on my astonished sight
The newest novels burst,—a gay
And most unpalatable array!
I, that have battened on the best,
Why should I thus be dispossessed,
And with starvation, or the worst
Of diets, cruelly be curst?"

In more serious vein is this fine sonnet-tribute to Philip Freneau:

"Now that the vesper-planet's violet glow
Is smothered in a welter of gray cloud,
And all the winds that sweep the sky are loud,
I mind me how, one white night long ago,
Our earliest poet, valiant-souled Freneau,
By the stern stress of years assailed and bowed,
Fell by the way, and found a fatal shroud
In the benumbing silence of the snow!

"When the young nation shook with war's grim throes,
The smiting of his song was as a sword,
The light of it was as a beacon flame;
And though the drift of Time's unpitying snows
Upon the mound that hides his dust be poured,
It may not dim the glory of his name."

We must also quote the envoy of the collection:

"The varied Book of Life,
How hurriedly we con!
Through the pages sown with grief and strife
We reach the colophon.

"We would peruse it still
Despite its stress, but nay,
It must be closed, saith the Great Will,
And laid aside for aye."

Lyrics of love, nature, and the religious mood make up the contents of Miss Grace Duffield Goodwin's "Horizon Songs." Without originality or marked distinction, they are nevertheless pleasing by virtue of their delicate imagery and tender wistful sentiment. "Confidence" is a fair example:

"I know not where the Blessèd wait,
Within what glory-girdled lands,
Nor on what hill of God, elate,
Redemption's city stands.

"Mine eyes are blind because of tears,
My feet move slow on Sorrow's ways,
And loneliness of earthly years
Bedims the heavenly days.

"Yet even when nearest to despair,
(God give me grace to suffer then),
I know, I know, sometime, somewhere,
We find our own again."

Miss Amy Lowell, in "A Dome of Many-Coloured Glass," hardly lives up to her own definition of poetry.

"What is poetry? Is it a mosaic
Of coloured stones which curiously are wrought
Into a pattern? Rather glass that 's taught
By patient labor any hue to take
And glowing with a sumptuous splendor, make
Beauty a thing of awe; where sunbeams caught,
Transmuted fall in sheafs of rainbows fraught
With storied meaning for religion's sake."

Instead of the flights and imaginings suggested by these verses, Miss Lowell gives us precise and pretty fancies inspired by nature and by art—verses upon the seasons and the stars, upon Japanese prints and Italian paintings, upon authors and their books. She imparts to us *naïve* confidences, as when she says:

"I love the vivid life of winter months
In constant intercourse with human minds,
When every new experience is gain
And on all sides we feel the great world's heart;
The pulse and throb of life which makes us new,"

or when she sings of her fruit garden:

"Dear garden of my childhood, here my years
Have run away like little grains of sand;
The moments of my life, its hopes and fears
Have all found utterance here, where now I stand;
My eyes ache with the weight of unshed tears,
You are my home, do you not understand."

It is neatly put, but not very important. Miss Lowell's most pretentious poem is dedicated to "The Boston Athenæum," where

"We feel that we are not alone,
We too are one with our own richest past;
And here that veiled, but ever smouldering fire
Of race, which rarely seen yet never dies,
Springs up afresh and warms us with its heat."

"Myself and I," by Miss Fannie Stearns Davis, is a volume of "magazine verse." This opinion does not need for its confirmation the prefatory note of acknowledgment to a list of popular periodicals for permission to reprint. Its contents are too evidently the futile flutterings that editors use to fill in the chinks.

"I do not know why they should heed my singing."

Nor do we.

"Are they not deaf and blind with urgent Life?
And what am I, save one small lark, down-flinging
My sun-song on a battle's blood-red strife?"

Most of these poems are *naïve* confidences, such as "The Dead Folk," of which we quote the ending.

"My body is a curious thing.
My soul 's not half so strange,
Who may go forth on gleaming wing,
And take no touch of change.

"But that my body should lie still,
And never dance or run,
And never climb a crooked hill,
And never see the sun, —

"This is a strange, strange thing to me;
And stranger yet it grows
Each time I stop awhile to see
The Dead Folk's decent rows."

"A Walled Garden and Other Poems," by Miss Margaret Root Garvin, is another collection of magazine verse. "Moon Flowers," a pretty conceit, may be taken to illustrate the quality of this volume:

"Flowers of the Moon, are dreams:
Sudden they spring from the dark soil of night;
In shadows foliate, their buds are bright;
With bloom, more fair than fruit, their leafage teems,
Flowers of the Moon.

"Like night-moths, Psyche-winged,
Our soul do sip these flower-founts of Joy;
Until the flames of Dawn the wings destroy,
And tendrils break, that round our hearts were ringed,
Flowers of the Moon!"

The note of mysticism is predominant in Miss Evelyn Underhill's "Immanence," as might be expected by anyone acquainted with the author's philosophical and imaginative work in prose. The last poem of the volume seems to us the most quotable for the purpose of adequate representation. It is entitled "Transcendence."

"Within thy sheltering darkness spin the spheres;
Within the shaded hollow of thy wings.
The life of things,
The changeless pivot of the passing years —
These in thy bosom be.
Restless we seek thy being; to and fro
Upon our little twisting earth we go:
We cry, 'Lo, there!'
When some new avatar thy glory does declare,
When some new prophet of thy friendship sings,
And in his tracks we run
Like an enchanted child, that hastes to catch the sun.

"And shall the soul thereby
Unto the All draw nigh?
Shall it avail to plumb the mystic deeps
Of flowery beauty, scale the icy steeps
Of perilous thought, thy hidden Face to find,
Or tread the starry paths to the utmost verge of the sky?
Nay, groping dull and blind
Within the sheltering dimness of thy wings —
Shade that their splendour flings
Athwart Eternity —
We, out of age-long wandering, but come
Back to our Father's heart, where now we are at home."

Such poetry, appealing as it is, seems to do little more than chase the will-o'-the-wisps of fancy, and drug the spirit in its irrational moods, drifting blindly, with no firm anchorage of thought. It does not give us clean-cut ideas, and its logic is purely emotional.

Miss Eva Gore-Booth's "The Agate Lamp" opens with a series of brief interpretations of works of painting and sculpture, such as these lines upon "The Dawn" of Michelangelo:

"Not as Aurora of the smiling eyes
And rosy fingers doth this dawn awake;
Neither, like Aphrodite, doth she rise
From the bright waves, all silver for her sake.
Rather is she the Image in the Soul,
The beautiful young dawn of all things fair,
Who wakes in a dark world of gloom and dole,
Wrapped in the marble coldness of despair.
Thou sorrowful Dawn invincible, alone,
Pale sleeper, from thy long rest turn aside;
Four hundred years of slumber hast thou known;
Long broken is that Florentine's fierce pride
That held thee tranced through years of storm and stress;
O, buried in the marble calm and cold,
Wake thou, the world is full of heaviness,
And men have need of beauty, as of old."

"Divina Commedia" is the title of a wonderful long poem in which the vision of the modern world is contrasted with that revealed to the Tuscan poet.

"And Beatrice — vanished is the shining sphere
And saints' high throne above the world apart,
Yet with us dwells the dream divine and dear
That folds in beauty every living heart.
. . . . . .

"No heaven is ours of lights and whirling flame —
For dying warriors a starlit goal —
But a lost country called by a new name,
Deep buried in dim valleys of the soul.

"A gentle land where the white singing waves
Move softly under silver twilight skies,
And life with her fierce wars and dreadful graves
Seems but a little wind that falling sighs.
. . . . . .

"The poet's laurel and the martyr's palm
Wither, the old enchantments fade and cease;
Yet still the vision of the ancient calm
Folds, round this weary world, wide wings of peace.

These are but a few stanzas of a poem whose grave and measured beauty long haunts the mind.

Mr. Watson's new volume is entitled "The Muse in Exile," which seems to mean that its contents have been largely occasioned by the journeyings of recent years to America and elsewhere. To emphasize this character of the volume, it is prefaced by the lecture on "The Poet's Place in the Scheme of Life," which the author delivered upon several occasions during his last American visit. Here is an *impression de voyage*, which is also a graceful tribute to his American friends.

"How can we think
Coldly of such a land, itself so warm
In its accost and greeting? There we win
Friends whom to lose were to find life itself
Less winsome. There, too, did we taste awhile
Sorrow, not pleasure alone. And there we roamed
Wide as from Spain-remembering shores, that watch
The hues and moods of a chameleon sea
Beyond Miami's palms and olive-groves
To where Niagara takes the infernal plunge,
And out of the grey rage of the abysm,
Out of the torment, everlastingly,
Upbreathes what seems, when sunlight touches it,
The smoke of Hell, lost in the smile of God."

The volume includes several tributes to the poet's charming Irish wife, of which "Part of My Story" is perhaps the tenderest.

"We met when you were in the May of life,
And I had left its June behind me far.
Some barren victories,— much defeat and strife,—
Had marked my soul with many a hidden scar.

"I was a man deep hurt with blows that men
Ne'er guessed at; strangely weak — more strangely strong;
Daring at times; and uttering now and then,
Out of a turbid heart, a limpid song.

"Fitful in effort, fixed and clear in aim;
Poor, but not envious of the wealth I lack;
Ever half-scaling the hard hill of fame,
And ever by some evil fate flung back,—

"Such did you find me, in that city grey
Where we were plighted, O my comrade true:
My wife, now dearer far than on the day
When this our love was new."

Something of the old fire burns in Mr. Watson's verse when he hails the overthrow of the Turk, or expresses his indignation at the willingness of an English government to cast loyal, proud, "great-hearted Ulster" as a sop to the lions, or praises the plea of an American poet for the preservation of his country's honor by keeping her pledged faith with England in the Panama matter. On all these themes, his song rings true, although his voice becomes a sort of falsetto when it says "Thou art America, dauntless Theodore." The sonnet which has this ending leaves a bad taste in the mouth. Mr. Watson's volume, as a whole, contributes considerably to our pleasure, although it contains nothing comparable to the noble pieces upon which his reputation is so firmly based. We feel it to be the work of a man who realizes the high seriousness of the poet's calling, and is in no danger of being lured away from his exalted mission by the verbal tricksters of the hour who impudently masquerade in the muse's garments.

The muse in exile is again illustrated by Mr. Arthur Shearly Cripps, an Oxford man devoting his life to missionary work in South Africa. There are recompenses for the exile in the strange new forms of beauty that unfold themselves to his vision, and in the broadening of his sympathies that came from loving interest in alien peoples. All this is expressed in the ballade of "Pan's Country," which is another name for Mashonaland.

"Did Athens' Queen, the violet-crown'd,
Athené's lore to alceris preach?
Did a dark galley southward-bound
Ship Sophists for some Dorian beach?
Did one the springs of Zaden reach,
And one Cyllene's rock-shale spurn?
Be sure, Pan said his say to each —
They came to teach, they stayed to learn!

"We that have fled green English ground
For sun-tanned hills and moors that bleach
More than red rubies' worth have found
In these thatched porches where we teach.
The stoic herdsmen we beseech
From food's and raiment's lust to turn —
Doth not their faith our faith impeach?
We came to teach, we stay to learn.

"We teach of Arms that wrap us round
Safe from wolf's howl and night-bird's screech,
Of Blood, whose balm from Fivefold Wound
Outvies all salves of earthly leech
For dying hearts' despair and breach.
How bright our faith's dull embers burn
In plowman's psalm and goatherd's speech!
We came to teach, we stay to learn.

"Oxford, thy deep-voiced chimes renowned,
For which our ears hark back and yearn,
As sheep-bells here to shepherds sound
Where shepherds teach, where shepherds learn."

A dream world of elusive shapes and tremulous imaginings is half revealed to our vision by the subdued lyrics which Mr. Robert Frost entitles "A Boy's Will." It is a world in which passion has been stilled and the soul grown quiet — a world not explored with curious interest, but apprehended by the passive recipient. The sun does not shine, but the pale grey of twilight enfolds nature with a more gracious charm. The song called "Flower-Gathering" offers an exquisite example of the wistful and appealing quality of the author's strain.

"I left you in the morning,
And in the morning glow,
You walked away beside me
To make me sad to go.
Do you know me in the gloaming,
Gaunt and dusty grey with roaming?
Are you dumb because you know me not,
Or dumb because you know?

"All for me? And not a question
For the faded flowers gay
That could take me from beside you
For the ages of a day?
They are yours, and be the measure
Of their worth for you to treasure,
The measure of the little while
That I 've been long away."

The desire of the solitary soul for companionship has rarely found such beautiful expression as it receives in this quotation:

"We make ourselves a place apart
Behind light words that tease and flout,
But oh, the agitated heart
Till someone find us really out."

"Reluctance" is the poem that closes the collection — a lyric of lassitude with just a faint flicker of the spent fire of life.

"But through the fields and the woods
And over the walls I have wended;
I have climbed the hills of view
And looked at the world, and descended;
I have come by the highway home,
And lo, it is ended.

"The leaves are all dead on the ground,
Save those that the oak is keeping
To ravel them one by one
And let them go scraping and creeping
Out over the crusted snow,
When others are sleeping.

"And the dead leaves lie huddled and still,
No longer blown hither and thither;
The last lone aster is gone,
The flowers of the witch-hazel wither
The heart is still aching to seek,
But the feet question 'Whither?'

"Ah, when to the heart of a man
Was it ever less than a treason
To go with the drift of things
To yield with a grace to reason,
And bow and accept the end
Of a love or a season?"

If Mr. Frost's verses show the cast of melancholy, there is at least nothing morbid about it. In their simple phrasing and patent sincerity, his songs give us the sort of pleasure that we have in those of the "Shropshire Lad" of Mr. Housman.

The following elegy on Tolstoi well illustrates the serene dignity which is perhaps the chief characteristic of Mr. John Drinkwater's "Poems of Love and Earth":

"Not out of his due time he moves among
The immemorial silences of death,
The golden ears were full, the song was sung,
And the prophetic breath

"Had prophesied unto a world not wise
Through a full tale of changing fiery days,
And vision was no longer to his eyes
Of earth's tumultuous ways.

"His heart had striven long, his feet had pressed
Adown the paths where many sorrows meet,
Till the great heart was troubled in its quest,
And tired the travelling feet.

"His lips have spoken, and his lips are sealed,
But we shall pluck the fruits of his desire
In days to be when broken love is healed,
And hearts are forged in fire."

Mr. Drinkwater's verse has the strength that comes from severe restraint and the beauty that is revealed to the vision that pierces to the heart of life. Here is the last of his exquisite series of "Roundels of the Year":

"The year is lapsing into time
Along a deep and songless gloom,
Unchapleted of leaf or bloom.

"And mute between the dusk and prime
The diligent earth re-sets her loom,—
The year is lapsing into time
Along a deep and songless gloom.

"While o'er the snows the seasons chime
Their golden hopes to re-illume
The brief eclipse about the tomb,
The year is lapsing into time
Along a deep and songless gloom,
Unchapleted of leaf or bloom."

This is a very slender volume, but its pages reveal an unmistakable individuality, and upon every one of them is the mark of distinction.

WILLIAM MORTON PAYNE.

BRIEFS ON NEW BOOKS.

Germany from an American point of view.

"Criticism," writes Mr. Price Collier, "is temptingly easy when it consists, as it so often does, in merely noting what is different, or what is not there. Helpful criticism I take to be the discovery of what is there, and its revelation, with an examination of its history, its truth, and its value." In his collection of essays on "England and the English," published a few years ago, Mr. Collier showed that he is a very fair master of the art of helpful criticism; and fresh evidence of the fact is supplied by his recently-published companion volume, "Germany and the Germans" (Scribner). The Germans are discussed, as were the English, from an avowedly American point of view, and the principal value of the one piece of work as of the other must arise from its tendency to promote that mutual knowledge of environments, traditions, and ideas upon which the concord of the great nations of the world must eventually be based. The volume opens with two chapters, aggregating a hundred pages (a sixth of the book), undertaking to sketch the salient facts of German history from the Cimbri and Teutones to Bismarck and William II. Unfortunately, Mr. Collier is no historian. Not only does he fail to present his material in this portion of his book in concise and orderly manner, but he is by no means always accurate in his statements of fact. Tacitus did not write with "Rooseveltian enthusiasm" (p. 8) concerning the rearing of children among the Germans. The assertion that "more than any other one factor, the crusades broke up feudalism" (p. 22) is at best but a half-truth. Charlemagne did not sweep "all Europe under his sway" (p. 26); not the whole of Spain, but a very small portion of it, was "under his kingship" (p. 26). The University of Bologna was from the beginning a centre for the study of law, rather than medicine and philosophy (p. 33). Such erroneous or questionable statements as these, together with other occasional lapses or sudden transitions of thought, impair seriously the value of the two chapters under consideration; and the reader is further exasperated by faulty punctuation and careless proof-reading. In truth the book would have been a better one if these chapters had been omitted altogether. When, however, the author comes to the purely descriptive portion of his work he arrives upon surer ground. He has no vantage point of special intimacy from which to write of the personality of the Kaiser, yet he manages to furnish a characterization of "the Indiscreet" which is informing and well in accord with the generally known facts. Berlin, as a capital and metropolis, is interestingly described; and there are readable chapters, characterized by a wholesome freshness of view, on the educational system and its connection with the progress of the country, the army, industry and its problems, the status of women, and the relations of the Empire with the outside world. The tone of the book is sympathetic, even

admiring; yet, on the whole, the conclusion is rather unfavorable, and the spirit and culture of the Germans are pronounced artificial and unstable.

Ibsen's "Brand" and lyrical poems.

Fydell Edmund Garrett, an English political journalist who died recently, was one of the first of his countrymen to discover Ibsen, and he discovered him in the right way. While others were chattering about the social dramas, immersed in studies of their remarkable technique, or occupied with the discussion of their diagnosis of the ills of modern civilization, Garrett realized that the true manifestation of Ibsen's genius was to be found in "Brand," and "Peer Gynt," and the "Digte." The year 1894, in which Professor Herford published his wonderful translation of "Brand," was the year which found Garrett also engaged upon an English version of that great work. After completing this, he turned his attention to the "Digte," and translated nearly one-half of the entire number. All these translations are now reissued under the supervision of his widow, in a volume entitled "Lyrics and Poems from Ibsen" (Dutton). The "Brand" is given in Garrett's final revision, and we have appended the scene of Aase's death from "Peer Gynt." The entire volume constitutes a noble tribute to Ibsen's genius, and will be a precious possession even to those who can read him in the original Norwegian. We have hitherto regarded Professor Herford's "Brand" as unapproachably successful, but we must admit that Garrett's version is almost equally deserving of praise. Here is a test passage for comparison. Herford gives us:

> "Not for us the Cross He mounted!
> Just the stirrup-slash's stain
> Just the gash the cobbler scored
> In the shoulder of the Lord,
> Is our portion of this Pain."

In Garrett, this becomes:

> "Not for us the cross was taken;
> No! The cobbler's stirrup-blow
> Which but left one purple track
> On the doomed Redeemer's back,
> Is our fraction of His passion!
> All the rest we can forego!"

Fine as the latter version is, the former is still finer and happier. This, however, is not always to be said, and we think that Garrett is the more successful with the crucial lines that end the fourth act.

> "Soul, be steadfast to the last!
> Till the fight of fights is o'er!
> When thine *All* away is cast,
> Loss is gain—for evermore."

This is truer to the original, and more inspiring to the shaken soul, than Herford's

> "Soul, be patient in thy pain!
> Triumph in its bitter cost.
> All to lose was all to gain;
> Nought abideth but the Lost."

Mr. P. H. Wicksteed, who writes an introduction to the "Digte," and supplies the translations with helpful explanatory notes, gives us some words of searching criticism, of which the following may be taken for an example: "But yet, for all his sense of the worth of life, that 'fight with trolls' of which he was so deeply conscious indicates some exceptional feeling in Ibsen's soul of a hostile power which cramped and conditioned his self-expression; and his most fervent admirers must often feel that he was a haunted man, that he was in some sense possessed, that he had paid a terrible price for his insight and his achievement, and that though he was always seeking to break through to the light, he was often beset by a doubt whether darkness might not after all be the natural abode of man." The poem which Garrett calls "The Daylight Coward" affords an illustration of this comment. Garrett is by no means the only translator of Ibsen's lyrics. Gosse, Boyesen, Payne, and others have done fragmentary work in this field, and Mr. Percy Shedd has done almost as much as Garrett. We are especially thankful to Garrett for his versions of "Paa Vidderne" and "Terje Vigen," and for the group of national songs occasioned by the hour of Denmark's Gethsemane, when Norway stood aloof while the sister nation was being despoiled by the conqueror. Perhaps more than for anything else we should be grateful for Garrett's translation of the intolerably poignant scene of Aase's death. This preserves the lyrical swing, the "quick broken dialogue" and the "racy naturalness" of the original. "To Soria-Moria Castle" the translation is called, and it was first published in 1904 in the "Independent Review."

Fifty Inness paintings in reproduction.

Mr. Daingerfield has followed his study of the life and art of George Inness with a most valuable supplement. In a collection called "Fifty Paintings by George Inness" (New York: F. F. Sherman), he presents more pictures by the artist than anyone before has been able to see together, except in the exhibition held after Inness's death. The general impression (as of that exhibition) is very fine. Reproductions can never give us what the pictures do; but what can be done by reproduction is here done for the student of Inness. Here he has the most important works of the painter, with note of size, date, and present place of the picture, and some introductory comment. Here will be found not only the better known examples from the larger collections, such as the Butler Collection at the Chicago Art Institute or the Evans Collection at the National Gallery in Washington, but also a number of less-known or generally unknown pictures from private collections. With such a set of photographs the student can follow for himself the development of the ideas of the painter, and of the technique can get a notion at least of the composition and general handling. There has not yet been made a thorough study of the work of George Inness. Mr. Daingerfield holds that no such study can be successful unless a man will found himself upon Inness's religious convictions and work up from that basis. He himself in his Introduction points out that the earlier pictures are full of detail, while in the later "the

fabric, the substructure," is kept out of sight though not less present. Here he is doubtless quite correct, but we wish very much that he had gone farther in the direction he has indicated. It would seem as if one so familiar with the artist's ideas and his paintings might have sought to show us definitely how the later works are expressive of religious conviction, to indicate what the quality is that takes the place of the careful detail, to show how the spiritual sense dominates the substructure of fact. This, perhaps, is too much to expect in a short Introduction. We do not see, however, that Mr. Daingerfield does what might be done in the way of definite study; he appears to us to be far too fond of such critical remarks as "Color is the music of George Inness's painting." But it will perhaps be to the advantage of the student that he should not be entirely satisfied with the Introduction, — he will be led to rely more upon the pictures themselves. And certainly if this respect the book is adequate; there are few American painters whose work has been better presented than is that of George Inness in this volume.

The perils and pleasures of book-publishing.

To readers and writers, as well as to publishers, Mr. Robert Sterling Yard's little book, "The Publisher" (Houghton), with its inside information on the mysteries of a great and honored calling, will prove of very real interest. Its four chapters treat of "the worst business in the world," as some, not including Mr. Yard, might call the publisher's mode of making a living; of what makes a book sell; of that modern method of book-selling which the writer calls "a dollar down and a dollar a minute"; and, finally, of the publisher, the author, and the devil,— the literary agent being meant by the last designation. Mr. Yard's experience in journalism and in book-publishing, as well as his present position as editor of a leading magazine, qualifies him to speak with first-hand knowledge of many things that take place in the world of printer's ink, and he writes in a brisk and breezy style that carries the reader unwearied to the end of his little book and leaves him rather regretful that it is not a bigger book. Its manner is not too technical for popular enjoyment, and many of the fundamental principles it touches on are principles that apply in more trades than one. Concerning the perennially important problem of advertising, the author says, *inter alia*, that the book-buying public "is itself the eager seeker for the new and the worth while between book covers. And it will naturally seek its information where information can be found most easily and cheaply, namely, in the advertising pages of those periodicals habitually used by the largest number of publishers. There are not many of these periodicals, and it is obvious that the publisher who seeks this useful public need go little further with his advertising." Book-publishing is "essentially a one-man business," he insists, "though the wise publisher surrounds himself with strong, sympathetic advisers." On the whole, Mr. Yard shows in a very attractive light the business that, as far as large and sure profits are concerned, might not unreasonably be considered the worst business in the world, but that is the only business in the world to the born publisher; for publishers, like poets, are born, not made. The book closes with a certain prominent publisher's assertion that "publishing is neither a business nor a profession. It is a career."

Jefferson's services to the Republic.

After a half century of Hamiltonianism, it is interesting to see the balance turn and Jefferson come into his own again. A sign of the times is found in the lectures delivered at Columbia University on the George Blumenthal Foundation by the Hon. John Sharp Williams, United States Senator from Mississippi, now published in a volume entitled "Thomas Jefferson: His Permanent Influence on American Institutions" (Columbia University Press). Rather hastily assembled and popularly written, these lectures are seven in number, and treat respectively of Jefferson as revolutionist, democratizer of state institutions, diplomat, democratizer of federal institutions, and president, and of his influence upon freedom of religion in America and upon our educational institutions. Jefferson has not been entirely fortunate in his biographers, many of his points of view being so at odds with those of Europe that their effect has been distorted or minimized; but with Senator Williams his radical belief in democracy finds a sympathy rather whole-hearted than discriminating. Yet, there being no one more unfortunate than the personage with whom his biographer is not in sympathy (unless it be a fictional character under similar circumstances), it is most agreeable to find accord so complete as in the present case, if only as a corrective to the too discriminating estimates heretofore current. Senator Williams does not say, what the writer of this review believes he might truthfully have said, that American, as distinguished from European, ideas in our governments, state and federal, find their chief source in Jefferson, the opposing or Hamiltonian school grounding itself solely upon the aristocratic methods of older lands. He does make clear, however, that these ideas arose among English and Scotch philosophical historians, and were adapted by the genius of Jefferson to our needs, and that Jefferson's influence upon the French Revolution was much greater than the influence over him of either the revolutionaries or their predecessors, the encyclopædists. Another interesting paper might have been written, in the nature of a synopsis of the others, on Jefferson's political philosophy, upon which the modern school of individualism is based, and certainly more might have been said about the little comprehended fact that the Jeffersonian influence in our government is the conservative influence, all the radical and Europeanizing measures which we have made ours having their origins in one or another of the political parties which that founded by Jefferson has seen rise, grow moribund, and die,

largely through adventitious opportunism, lack of idealism, and neglect of principle. To those wishing to form an estimate of Jefferson's services to the Republic which will serve as an antidote to the poison once written about him by Mr. Roosevelt (though Mr. Roosevelt's new party announces itself as based upon Jeffersonian ideals), Senator Williams's uniformly interesting lectures can be freely commended.

Studies of Feminism in action.

Under the ambitious title, "Women as World Builders: Studies in Modern Feminism" (Forbes), Mr. Floyd Dell has considered the feminist movement in a manner and from a standpoint new to American discussion. His book is in direct line of descent from the once potent English pamphlet, written briefly, impressionistically, and with a good deal of that cleverness which made the pamphlet such a power in the days of its prime as an instrument of propaganda. Mr. Dell's standpoint is new in that he eschews theory, after his introductory chapter, and discusses the actual contributions of living women to the new world synthesis in which self-conscious womanhood is beginning to play so important a part. At first sight the author's grouping of his subjects will appear rather incongruous. For the most part he pairs them off, Miss Addams and Mrs. Pankhurst in one chapter, Olive Schreiner and Isadora Duncan in another, and so forth. But he succeeds in justifying these curious pairings. The pacific temper of Miss Addams is well contrasted with the militant temper of Mrs. Pankhurst—although with Mr. Dell's dictum that Miss Addams's temper of conciliation is not a feminine but a masculine trait, and that, therefore, Mrs. Pankhurst is more truly representative of feminine aspiration and method of attainment, not all of us will agree. The justification for pairing Olive Schreiner and Isadora Duncan lies in the fact that although they are superficially far apart, they are akin in this, that each has shown a new avenue to woman's freedom, one through the channel of industrial activity, the other through the channel of artistic activity,—emancipating, one the hand from idleness, and the other the body from Puritan bans upon its play activities. From women as a working section of the world, and apart from these other avenues of freedom which he describes them as opening up, Mr. Dell expects a greater radicalism than from men, and a greater readiness to tear down our present social structures wherever they are found to obstruct the building of the new society of the future.

Note-books of the author of "Erewhon."

Two considerations make "The Note-Books of Samuel Butler," as edited by Mr. Henry Festing Jones, of exceptional interest. First, the volume is a document of a little-known writer, one who failed of the ordinary literary success of getting his books published at some one else's expense, and of getting them read by the multitude. This is something *a priori* in its favor. Some readers find the minor poets the truest poets, and obscure writers the most suggestive. A reading of Butler's notes will open one's eyes to the filmy veil between popularity and unpopularity, between obscure and luminous. Butler's own explanation of his failure to secure a hearing,—that he had played the *enfant terrible*, scattering bombs among the "big wigs" of both science and religion,—is probably correct in part. Other reasons appear in the Notes: it is evident that he was somewhat vain, jealous, and (what is perhaps more dangerous to a literary reputation) overfond of a thin fancy and humorous "small beer." Nevertheless he has recorded here many wise and witty things, most of them well worthy of the "big wigs" he so delighted to satirize. The other consideration is that these are extracts from note-books,—the most intimate, piquant, first-hand revelations of a man's mind. Butler's reason for keeping such full notes is delightfully put: "One's thoughts fly so fast that one must shoot them; it is no use trying to put salt on their tails." The brilliant, wavering half-thoughts, the twilight suggestions,—if we could only get them down just as they are, even though we never get them properly stuffed and mounted,—what a delight and enrichment of our personality they would be! Note-Books such as Hawthorne's or Butler's are especially rich to the literary amateur or professional. In them is usually to be found the most life and the best style. In these of Butler's, moreover, we should say there is more truth than in his books,—less posing and more condensation. This volume, coming at a time when more interest is being evinced in Butler than at any time previous (presaging his cherished "seventy years of immortality"), will do much to increase and justify—perhaps regulate—that interest. The book is published by Mr. Mitchell Kennerley, and contains an interesting portrait.

Michael Angelo the hero.

Perhaps the most prophetic voice of the new age,—the age that has turned from intellectualism, pessimism, and utilitarianism toward the gospel of the will, of effort for personality's sake and without dogmatic guarantee of ultimate victory for man,—and the most vigorous exponent of its tendencies, is the Frenchman, M. Romain Rolland. From the standpoint of this gospel have all his later works been written. His biographical writings may be regarded as canonical books in a new and entirely human scripture. The way of life—for it is that rather than a world view, M. Rolland being doctrinally agnostic—which he lays down in "Jean Christophe," he illustrates in these biographies. "The Life of Michael Angelo" (Dutton), as translated by Mr. Frederic Lees, is the life not primarily of an artist but of a personality. And majestic indeed is the personality, a Hercules whose labors have been multiplied endlessly, who stands before us in these pages. The actual graphic and plastic work of Michael Angelo was so subordinated to

the demands of his unscrupulous employers of the Vatican that he ultimately lost faith in much of it. Nearer to his heart came to be his quest of beauty through love—a quest made in the purest spirit of Platonism and finding its best fruit in the religious Vittoria Colonna, the woman who "could understand this old child, alone and lost in the world, and bring to his bruised soul a little peace, a little confidence, a little reason, and the melancholy acceptance of life and death." But Vittoria died in 1547, and it was not until 1564 that Michael Angelo, after an ever more solitary and pain-racked life, at last, as he had long hoped to do, "left time behind him." As might be expected from the mode of his treatment, M. Rolland draws heavily on the sonnets throughout the course of his book, and he gives in an appendix a comprehensive selection of the most personal and beautiful of these in the original Italian. The book is illustrated with reproductions of the best-known works of its subject.

A disappointing book about W. E. Henley.

So vital and interesting a figure was William Ernest Henley, and so little concerning him has found its way into print, that one takes up with pleasurable expectation the little book by Mr. L. Cope Cornford, recently published by Houghton Mifflin Co. in their series of "Modern Biographies." But the work is almost a complete disappointment. It adds nothing to our knowledge of Henley as a man, and gives us no fresh or illuminating interpretation of his writings. Of the author's crude and labored style, the following sentence is a not unfair example: "At any rate, when he arrived he was desperate; and when Lister asked him why he had come to him, Lister, Henley replied in plain terms that it was because the rest of the medical profession had declared that he, Professor Lister, was (in effect) totally incompetent." And here is one of the complete paragraphs: "In 1889, was born Henley's only child, Margaret. Her portrait was painted in oils by Charles Wellington Furse, A. R. A." The best thing about the book is the frontispiece portrait, depicting the lion-hearted poet in a particularly leonine pose.

BRIEFER MENTION.

In "The Philosophy of the Present in Germany" (Macmillan), Mr. and Mrs. G. T. W. Patrick offer a careful translation of Oswald Külpe's little discussion of naturalism, idealism, and realism in Germany. The work is popular, and useful as a survey of the philosophical situation in Germany ten years ago.

"The Oxford Book of Latin Verse" (Frowde), edited by Mr. H. W. Garrod, excludes epic and the drama and a large part of the Latin literature which is technically poetry but gives little or no æsthetic pleasure to its readers. Satire, also, is excluded, which leaves out Juvenal, Persius, and much of Horace. Otherwise, the selection includes a great variety of matter. A few "favorite" English translations and imitations are appended.

"The Great Lakes Series" (Ainsworth), a set of supplementary reading-books for elementary schools by Dr. Edward Payson Morton, recounts the story of American history as it was developed by the exploration and settlement of the great lakes. The series begins with "The Mohawk Valley and Lake Ontario" and "Lake Erie and the Story of Commodore Perry." The idea is an excellent one, and the material is of fascinating interest.

"Italy To-day," by Messrs. Bolton King and Thomas Okey, which in the twelve years since its original publication seems to have been accepted as probably the best account in English of current political and social questions in Italy, now reappears with the imprint of Messrs. Scribner in a "new and revised edition." Although the title-page bears date of 1913, we infer from a prefatory note that this is merely a reprint of the second English edition, with revisions down to 1909 only. Thus the vitally important events and developments of the past four years are left untouched.

Following its handsome reprint of Bulwer-Lytton's letters to Macready, published a year or so ago, the Carteret Book Club of Newark, N. J., now puts forth two brochures, containing a brief essay entitled "Criticism" by Walt Whitman and an "Appreciation of Charles Dickens" by Charles Dudley Warner. It is believed that neither of these has ever before appeared in print. Fragmentary as they are, there is real pith and matter in both essays; while the distinctive form in which they are issued, together with the fact that they are virtually first editions, will doubtless make them eagerly sought after by collectors. The edition is limited to one hundred copies in each case.

The discussion occasioned by Mr. Morley Roberts's recent "revelations" of George Gissing's private life makes particularly timely the publication of a new edition of Gissing's "Private Papers of Henry Ryecroft," which Messrs. Dutton now issue in a handsomely-printed octavo, with a fine reproduction of Mr. Will Rothenstein's lithographic portrait as frontispiece. Published originally ten years ago (soon after Gissing's death), this book has gone through many editions, and has found a wide circle of readers. It is a book unlike any other that we know of,—a spiritual autobiography of the purest type, full of mellow thought finely expressed and pervaded by a rare human charm. Those who would know what manner of man George Gissing was should read, not Mr. Roberts's injudicious and inconsequential volume, but "The Private Papers of Henry Ryecroft."

A volume that should be of value to high school teachers of literature has been prepared by Miss Sarah E. Simons and Mr. Clem Irwin Orr, of the Washington schools, under the title of "Dramatization" (Scott, Foresman & Co.). The aim is "to give practical suggestions for the dramatization of high school classics," not primarily as a means of entertainment, but as an aid to instruction. The pedagogy of dramatization is discussed and the problem of staging carefully considered. Twenty or more scenes from novels, short stories, epics, and ballads are rewritten for stage presentation; these are intended to be merely illustrative. The editors regard simplicity as the keynote to successful work in the high school. While some of their suggestions may be beyond the resources of the smaller school, the volume should be in many places practicable and in all suggestive.

Notes.

A critical study of Mr. Henry James is now in active preparation by the English critic, Mr. Ford Madox Hueffer.

A new volume of plays by Mr. George Bernard Shaw, containing "Fanny's First Play" along with two others, will appear during the autumn.

Two volumes by the Indian poet, Rabindranath Tagore, appear in the Macmillan Co.'s autumn list. One bears the title, "The Problem of Evil, and Other Lectures"; the other is a new collection of poems.

Sir E. T. Cook, whose Life of Ruskin proved one of the most noteworthy biographies of recent years, is engaged upon a two-volume Life of Florence Nightingale, to be published in this country by the Macmillan Co.

Miss Estelle Stead has recently completed a biography of her father, the late W. T. Stead, and the work is announced for autumn publication under the title, "My Father: Personal and Spiritual Reminiscences."

"The Little Schools of Port-Royal," by Mr. H. C. Barnard, and "The Interregnum: Twelve Essays on Religion," by Dr. R. A. P. Hill, are soon to be published by Messrs. Putnam, in conjunction with the Cambridge University Press.

Mrs. Mary Stewart Daggett, a Californian writer with several books already to her credit, has just placed with Browne & Howell Co. the manuscript of a little story entitled "The Yellow Angel," depicting the gradual Americanization of a Chinese cook.

Mr. Eden Phillpotts has contradicted a suggestion that his forthcoming novel, "The Joy of Youth," contains an autobiographical element. He declares that this story of art and Italy is impersonal, as all his work is, and that his only concern is to create character.

A collection of photogravure reproductions of "Fifty-eight Paintings by Homer Martin," with descriptive text by Mr. Dana H. Carroll, will be published during the Fall by Mr. Frederic F. Sherman in form similar to the Inness portfolio recently issued by this publisher.

Professor Stephen Leacock, of McGill University, whose "Literary Lapses," "Nonsense Novels," and "Sunshine Sketches" have gained their author a high reputation as a humorist, has completed a new book which will be published by John Lane Co. under the title of "Behind the Beyond."

The success of the Macmillan Co.'s "Standard Library" and "Modern Fiction Library" has led to the projection of a "Juvenile Library," in which will appear in the same general form and at the same low price new editions of the most successful books for young readers published by this house.

Dr. F. S. Chapin, of Smith College, has written a book on "Social Evolution," which is intended to give the general reader an elementary survey of the facts and principles involved in the development of human nature out of the raw materials of lower forms of life. The book will be published by the Century Co. in the early autumn.

The authorized biography of Henry Labouchere is to appear shortly. The work is in the hands of Mr. Algar Thorold, one of "Labby's" nephews, and will contain, amongst a large number of letters, an interesting correspondence between Labouchere and Mr. Joseph Chamberlain. Messrs. Putnam will publish the work in this country.

A work dealing with the theory of natural selection, as expounded in the writings of Darwin and Wallace, has been written by the Rev. James Marchant, with the assistance of Dr. Alfred Russel Wallace. It examines the view held by modern men of science on the Darwin-Wallace theory as an explanation of the process of organic evolution.

Mr. G. K. Chesterton has two new books in readiness for the autumn season. One of these, "The Flying Inn," is a partly farcical romance dealing with the adventures of the last English inn-keeper at a date when Western Europe has been submerged by Islam and the doctrine of abstinence from potent drinks. The other is "The Evil of Eugenics," in which Mr. Chesterton attacks the eugenic theory most ferociously.

A forthcoming series decidedly unhackneyed in plan is announced by Messrs. Dutton in "The Fellowship Books." The writers of the various volumes have been given free rein as to choice of subject, the only stipulation being that they must deal in a fresh and constructive way with the factors which enlarge and enrich life. The first volumes are as follows: "Friendship," by Mr. Clifford Bax; "The Joy of the Theatre," by Mr. Gilbert Cannan; "Divine Discontent," by Mr. James Guthrie; and "The Quest of the Ideal," by Miss Grace Rhys.

"Man of letters, bibliographer, numismatist"—thus runs the characterization in "Who's Who" of William Carew Hazlitt, who died on the 8th inst. A grandson of Hazlitt the great, he has himself established an honorable name in the world of letters with a long list of original and edited works. He was born in London in 1834, and though brought up to follow the profession of civil engineer, he turned at an early age to literature and archæology. His first book, "Memoirs of William Hazlitt," appeared in 1867. Among the more notable of his other writings are the following: "The Venetian Republic," "Four Generations of a Literary Family," "Leisure Intervals" (poems), "The Lambs," "Lamb and Hazlitt," "Shakespeare: The Man and his Work," and "Faiths and Folklore." He edited important editions of Warton's History of English Poetry, Lamb's Letters, Dodsley's Old Plays, and Montaigne's Essays and Letters, as well as an eight-volume series of "Bibliographical Collections and Notes."

After a long life-time of neglect, the great French naturalist M. Henri Fabre seems at last to be coming into his own. The three volumes of selections from his *Souvenirs entomologiques* already published are to be followed by a complete translation into English, made by Mr. Alexander Teixeira de Mattos, of the entire ten volumes of the *Souvenirs*. Instead of following the chronological order of the original, the translator has devised a series of volumes each of which will be devoted to a specific order of insects. The first of these has already appeared, under the title of "The Life of the Spider"; and the second, "The Life of the Fly," will be published immediately. This is to be followed by "The Wild Bee," with a chapter on the Red Ants; and then in due course will appear volumes on the Beetle and the Weevil, the Wasp, the Grasshopper, the Butterfly and the Moth, the Bug, and the Scorpion. The translation, which is an authorized one, will be published in this country by Messrs. Dodd, Mead & Co. We note, in this connection, that besides the very interesting Life of Fabre by Dr. G. V. Legros recently issued in English translation, another and more extended biography has been completed by the naturalist's namesake and distant kinsman, M. Augustin Fabre.

Announcements of Fall Books.

It has been the custom of The Dial for many years past to place before its readers at this time a complete classified list of books announced for issue during the Fall and Winter season by the principal American publishers. These lists, carefully compiled for our pages from authentic information obtained especially for this purpose, have come to be accepted as a feature of the utmost interest and value to librarians, booksellers, and private book-buyers. The list for the present year, herewith presented, contains over seventeen hundred titles, representing the output of about sixty publishers. Considerations of space make necessary the carrying over to our next issue of two departments — "School and College Text-Books" and "Books for the Young." Some of the more interesting features among these announcements are commented upon in the leading editorial in this issue of The Dial.

GENERAL LITERATURE.

The Letters of Charles Eliot Norton, with biographical comment by Sara Norton and M. A. De Wolfe Howe, 2 vols., illus., $5. net.—Some Letters of William Vaughn Moody, edited by Daniel G. Mason, $1.50 net.—The Summit of the Years, by John Burroughs, $1.15 net.—Emerson's Journals, edited by Edward W. Emerson and Waldo E. Forbes, Vols. IX. and X., illus., per vol. $1.75 net.—Dandies and Men of Letters, by Leon H. Vincent, illus., $3. net.—The Dickens Dictionary, by Gilbert A. Pierce, new edition.—In the Old Paths, by Arthur Grant, illus., $1.50 net.—The Greatest Books in the World, interpretative studies, by Laura Spencer Porter, $1.25 net.—More Letters of an Idle Man, $1.25 net.—The Publisher, by Robert Sterling Yard, $1. net. (Houghton Mifflin Co.)

The Letters, Speeches, and Correspondence of Carl Schurz, edited by Frederic Bancroft, 6 vols., with photogravure portrait, $12. net.—The Cambridge History of English Literature, edited by A. W. Ward, Litt.D., and A. R. Waller, M.A., Vol. X., The Rise of the Novel: Johnson and His Circle, $2.50 net.—Latin Songs, ancient, mediaeval, and modern, with music by Calvin S. Brown, $2.50 net.—Dedications, an anthology of the forms used from early days of bookmaking to the present time, compiled by Mary Elizabeth Brown, $2.50 net.—Rambles in Autograph Land, by Adrian H. Jolin, with foreword by Van Tassel Sutphen, illus., $2.50 net.—Joyous Gard, by Arthur Christopher Benson, $1.50 net.—Folk-Ballads of Southern Europe, by Sophie Jewett, $1.50 net. (G. P. Putnam's Sons.)

American and English Studies, by Whitelaw Reid, 2 vols., per vol. $2. net.—History as Literature, and other essays, by Theodore Roosevelt, $1.50 net.—Shakspere as a Playwright, by Brander Matthews, illus. in color, etc., $3. net. (Charles Scribner's Sons.)

The Letters of Hester Piozzo to Penelope Pennington, 1788 to 1822, edited by Oswald G. Knapp, illus., $4.50 net.—On Life and Letters, by Anatole France, second series, $1.75 net.—A Tower of Mirrors, by Vernon Lee, $1.25 net.—Footnotes to Life, by Frank Crane, $1. net.—The Valley of Shadows, by Francis Grierson, new edition, illus. in color, $1.50 net. (John Lane Co.)

American Ideals, character and life, by Hamilton Wright Mabie, $1.50 net.—Loiterer's Harvest, by Edward V. Lucas.—Harvest Home, by Edward V. Lucas.—The Golden Bough, a study in magic and religion, by J. G. Frazer Litt.D., third edition, Part VI., The Scapegoat, Part VII., Balder the Beautiful.—Roads from Rome, by Anne C. E. Allinson, $1.25 net. (Macmillan Co.)

Channels of English Literature, edited by Oliphant Smeaton, new vols.: The English Novel, by George Saintsbury; Lyric Poetry, by Ernest Rhys; each $1.50 net.—The Adventurous Simplicissimus, being the description of the life of a strange vagabond named Melchior Sternfels von Fuchshaim, written in German by Hans Jacob Christoph von Grimmelshausen, and now for the first time done into English, $2.50 net. (E. P. Dutton & Co.)

Red-Letter Days of Samuel Pepys, passages from the Diary, edited by Edward Frank Allen, with introduction by Henry B. Wheatley, illus. in color, etc., $1.50 net.—In Midsummer Days, by August Strindberg, $1.25 net.—The Fools of Shakespeare, by Frederick Warde, illus., $1.25 net. (McBride, Nast & Co.)

The Regent Library, new vols.: Disraeli, by Wilfrid Meynell; Newman, by Daniel O'Connor; Fanney Burney, by Thomas Seccombe; Tobias Smollett, by C. E. Lawrence; John Dryden, by A. W. Evans; Walter Savage Landor, by Valery Larbaud; John Milton, by R. P. Cowl; Edgar Allan Poe, by Thomas Seccombe and Stephen Langton; The Brontes, by Mrs. Egerton Castle; each, cloth 90 cts. net; leather $1.25 net. (Browne & Howell Co.)

From the Letter-Files of S. W. Johnson, edited by Elizabeth A. Osborne, illus., $2.50 net.—The Elizabethan Club Reprints, edited by Charles F. Tucker Brooke. (Yale University Press.)

Myths and Legends of the Plains, compiled by Katharine B. Judson, illus., $1.50 net.—The Study of Literature, by P. H. Pearson, $1.25 net. (A. C. McClurg & Co.)

Out of the Dark, by Helen Keller, with frontispiece, $1. net.—The Best Stories in the World, by Thomas L. Masson, $1. net. (Doubleday, Page & Co.)

Ten More Plays of Shakespeare, by Stopford A. Brooke, $2.25 net.—Modern English Literature, by G. H. Mair, with portraits, $2. net. (Henry Holt & Co.)

Barn Doors and Byways, essays, by Walter Prichard Eaton, illus. in color, etc., $2.50 net.—Werwolves, an examination of the Werwolf myth, by Elliott O'Donnell, $1.50 net. (Small, Maynard & Co.)

The Elizabethan Playhouse, and other studies, second series, by W. J. Lawrence, illus., $3.50 net.—The Book of the Epic, by H. A. Guerber, illus., $2. net. (J. B. Lippincott Co.)

Studies in English and Comparative Literature, new vols.; Learned Societies and English Literary Scholarship in Great Britain and the United States, by Harrison Ross Steeves, Ph.D., $1.50 net; Gnomic Poetry in Anglo-Saxon, by Blanche Colton Williams, Ph.D.; Aaron Hill, poet, dramatist, projector, by Dorothy Brewster, Ph.D.; Chaucer and the Roman de la Rose, by Dean Spruill Fansler, Ph.D.—Germanic Studies, new vols.: Wieland and Shaftesbury, by Charles Elson, Ph.D., $1. net; The Dative of Agency, a chapter of Indo-European Case Syntax, by Alexander Green, Ph.D.—Romance Philology and Literature, new vols.: Diderot as a Disciple of English Thought, by R. Loyalty Cru, Ph.D., $2. net; Uncle and Nephew in the Old French Chansons de Geste, by William Oliver Farnsworth, Ph.D., $1.50 net.—Oriental Studies, new vol.: Sumerian Records from Drehem, by William

M. Nesbit, Ph.D.—Contributions to Oriental History and Philology, new vol.: Root-Determinatives in Semitic Speech, by Solomon T. H. Hurwitz, Ph.D. (Columbia University Press.)

London in English Literature, by Percy H. Boynton, illus., $2. net. (University of Chicago Press.)

Beaumont the Dramatist, by Charles Mills Gayley, illus. (Century Co.)

Henrik Ibsen, poet, mystic, and novelist, by Henry Rose, $1. net. (Dodd, Mead & Co.)

Studies in Milton, and an essay on poetry, by Alden Sampson, illus., $2. net. (Moffat, Yard & Co.)

The Lady, studies of certain significant phases of her history, by Emily James Putnam, new and cheaper edition, illus., $1.25 net. (Sturgis & Walton Co.)

The Friendship of Books, a book record, $1.50. (Thomas Y. Crowell Co.)

Half Lengths, by George W. E. Russell, $2.50 net. (Duffield & Co.)

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Gateway to Chaucer, illus. in color, $2. net.—Gateway to Spenser, illus. in color, $2. net. (Sully & Kleinteich.)

The Quest of Life, and other addresses, by Charles Reynolds Brown, $1.25 net.—The Cap and Gown, college addresses, by Charles Reynolds Brown, new edition, $1. net. (Pilgrim Press.)

Art of Life Series, new vol.: The Use of Leisure, by Temple Scott, 50 cts. net. (B. W. Huebsch.)

Wheel-Chair Philosophy, by John Leonard Cole, 75 cts. net. (Jennings & Graham.)

The Arithmetic of Friendship, by Amos R. Wells, 35 cts. net. (Presbyterian Board of Publication.)

BIOGRAPHY AND REMINISCENCES.

Reminiscences of Augustus Saint-Gaudens, edited and amplied by Homer Saint-Gaudens, 2 vols., illus. in photogravure, etc., $7. net.—Fabre, Poet of Science, by C. V. Legros, trans. from the French by Bernard Miall, with photogravure portrait, $3. net.—My Lady of the Chimney Corner, by Alexander Irvine, $1.20 net. (Century Co.)

Letters and Recollections of Alexander Agassiz, with a sketch of his life and work, by George R. Agassiz, illus., $3.50 net.—Harrison Gray Otis, his life and correspondence, 1765-1848, by Samuel Eliot Morison, 2 vols., illus., $6. net.—The Life of Charles F. McKim, by Alfred H. Granger, illus., $7.50 net.—Hawthorne and His Publisher, by Caroline Ticknor, illus., $3. net.—The Life of Lyman Trumbull, by Horace White, $3. net.—The Memoirs of Li Hung Chang, edited by W. F. Mannix, introduction by John W. Foster, with photogravure frontispiece, $3. net.—A Confederate Girl's Diary, by Sarah Morgan Dawson, illus., $2. net.—Personal Recollections of Vincent Van Gogh, by Elisabeth Du Quesne Van Gogh, trans. by Katharine S. Dreier, illus., $1.75 net.—Charles Gordon Ames, a spiritual autobiography, edited by Alice Ames Winter, with frontispiece, $1.25 net.—Lincoln and Slavery, by Albert E. Pillsbury, 75 cts. net. (Houghton Mifflin Co.)

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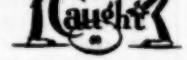

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